

VOL. XXXIX, NO. 15

WEEK ENDING
MAY 26, 1934

PRICE TEN CENTS

MID-WEEK PICTORIAL

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY



**ESTHER
RALSTON,**
Screen Star, En-
joys the Season's
Most Popular
Sport.

NEW YORK TO IRELAND: THE FIRST 1934 ATLANTIC FLIGHT



THE CREW OF THE LEONARDO DA VINCI:
CESARE SABELLI AND GEORGE R. POND
Dressed for Their Take-Off From Floyd Bennett Field on
Their Long-Delayed Attempt to Be the First to Make a
Non-Stop Flight to Rome.
(Times Wide World Photos.)

At Right—

A TRANSATLANTIC POSTMAN READY FOR THE
START: CESARE SABELLI
Signing the Field Register at the Floyd Bennett Airport
Just Before Taking Off. On the Desk Is Seen Some of the
Mail He Carried Across the Atlantic.
(Times Wide World Photos.)

THE START OF THE 1934 SEASON'S FIRST AERIAL CROSSING OF THE ATLANTIC: THE MONOPLANE LEONARDO DA VINCI.

With George R. Pond and Cesare Sabelli on Board, Taking Off From Floyd Bennett Field, New York, on What They Intended to Be a Non-Stop Flight to Rome. They Were Forced Down in County Clare, on the West Coast of Ireland, Thirty-two Hours Later by the Breaking of the Main Gasoline Feed Line, and the Undercarriage of Their Machine Was Slightly Damaged in Landing. If the Feed Line Had Broken Ten Minutes Earlier, the Fliers Would Have Been Compelled to Come Down at Sea.

(Times Wide World Photos.)

At Right—

THE END OF THE FLIGHT: MAP
Showing Moy, on the West Coast of
Ireland, Near Which the Fliers Landed.



MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

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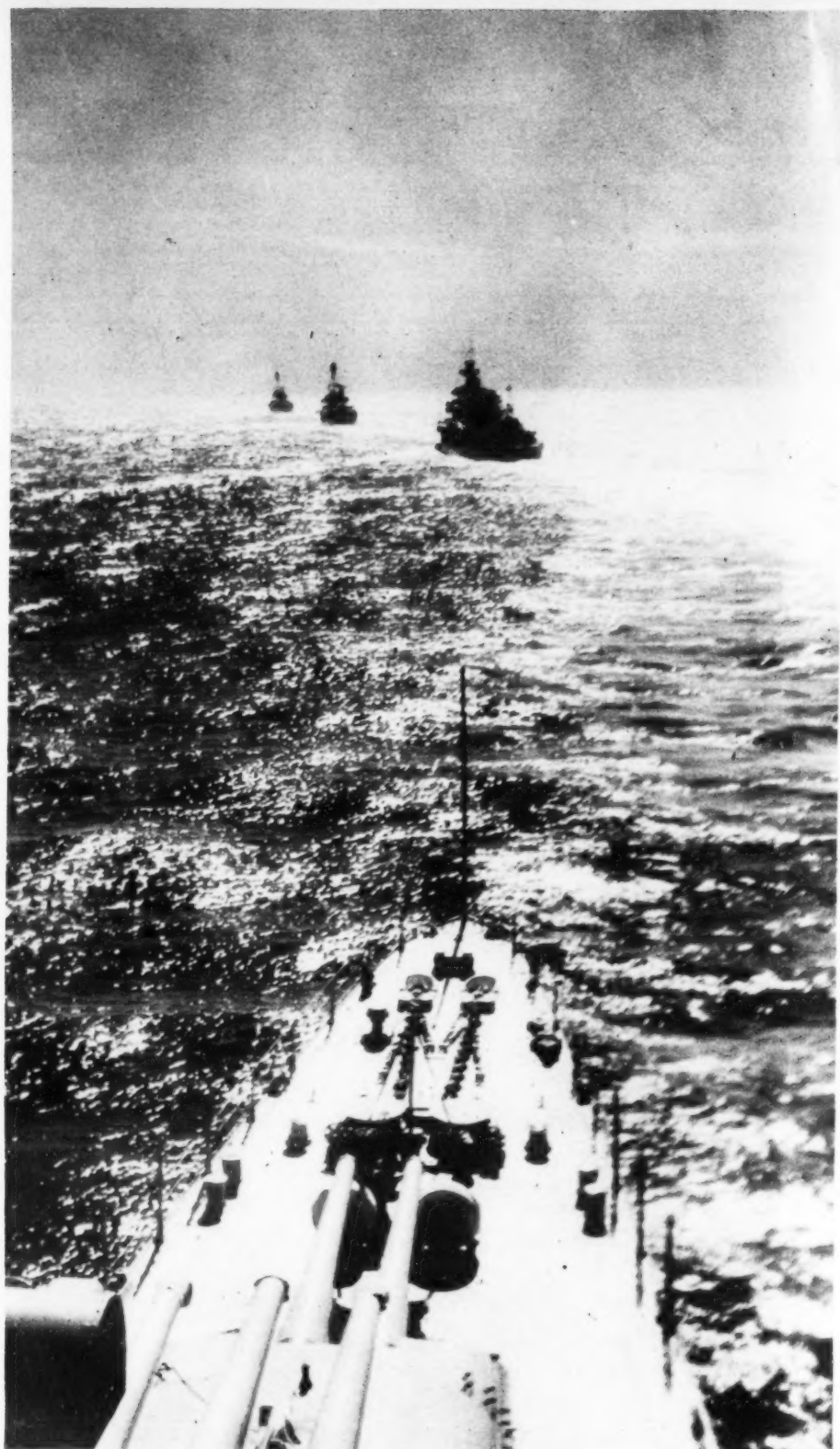
NEW YORK, WEEK ENDING MAY 26, 1934



A \$10,000,000 FIRE SWEEPS THE CHICAGO STOCKYARDS DISTRICT

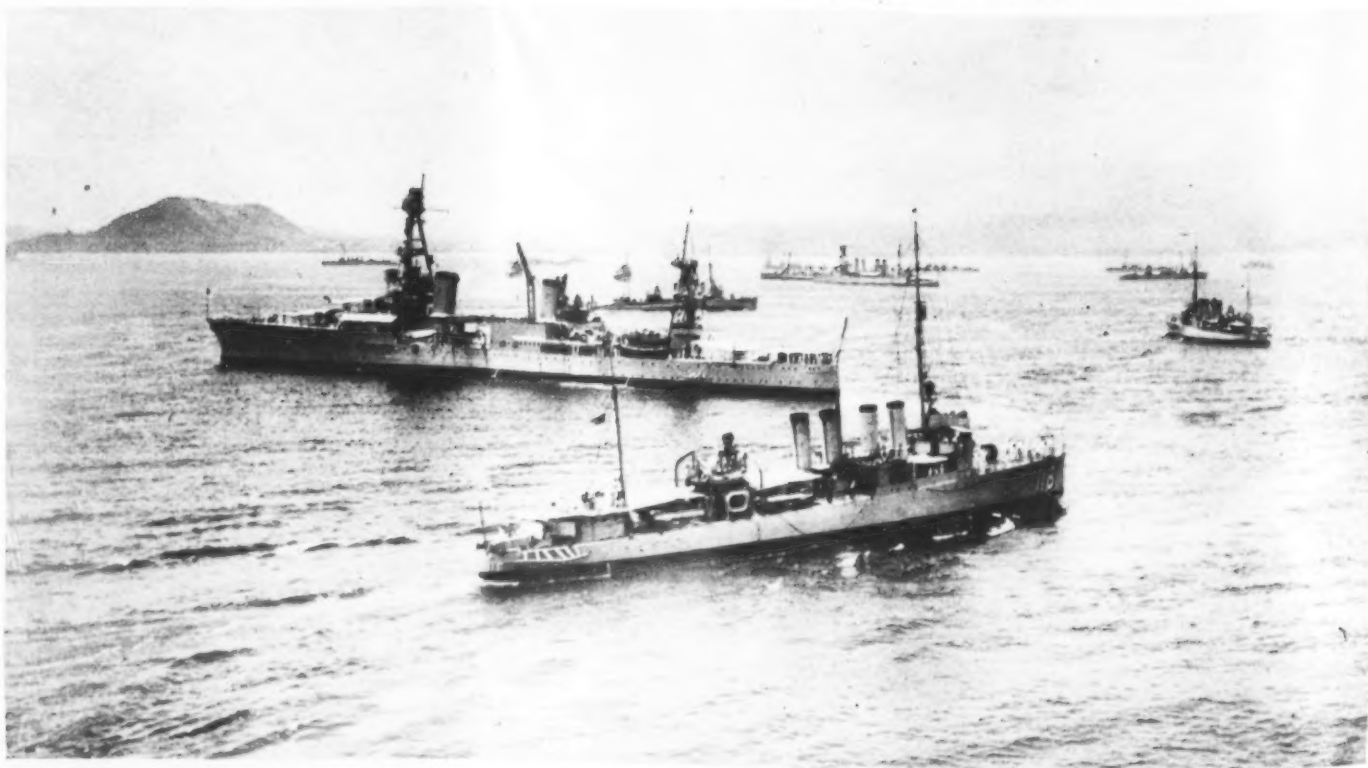
Chicago's Biggest Conflagration Since the Great Fire of 1871 Burning Fiercely in the Five Hours Before It Was Brought Under Control After Covering Nearly Eighty Acres. (Additional Pictures Will Be Found on Pages 14 and 15.)

(Times Wide World Photos.)



THE SEA FORCES OF
THE UNITED STATES
PLAY AT WAR IN DE-
FENSE OF THE PAN-
AMA CANAL: HEAVY
CRUISERS OF THE
SCOUTING FORCE

at Sea Engaged in Ma-
noeuvres, as Photographed
From the U. S. S. Pensacola,
in the Course of the
Extensive Series of Ex-
ercises in Connection With
the Movement of the
United States Fleet From
the Pacific to the Atlantic
for a Grand Review by
President Roosevelt Off
New York Harbor.
(Times Wide World Photos.)

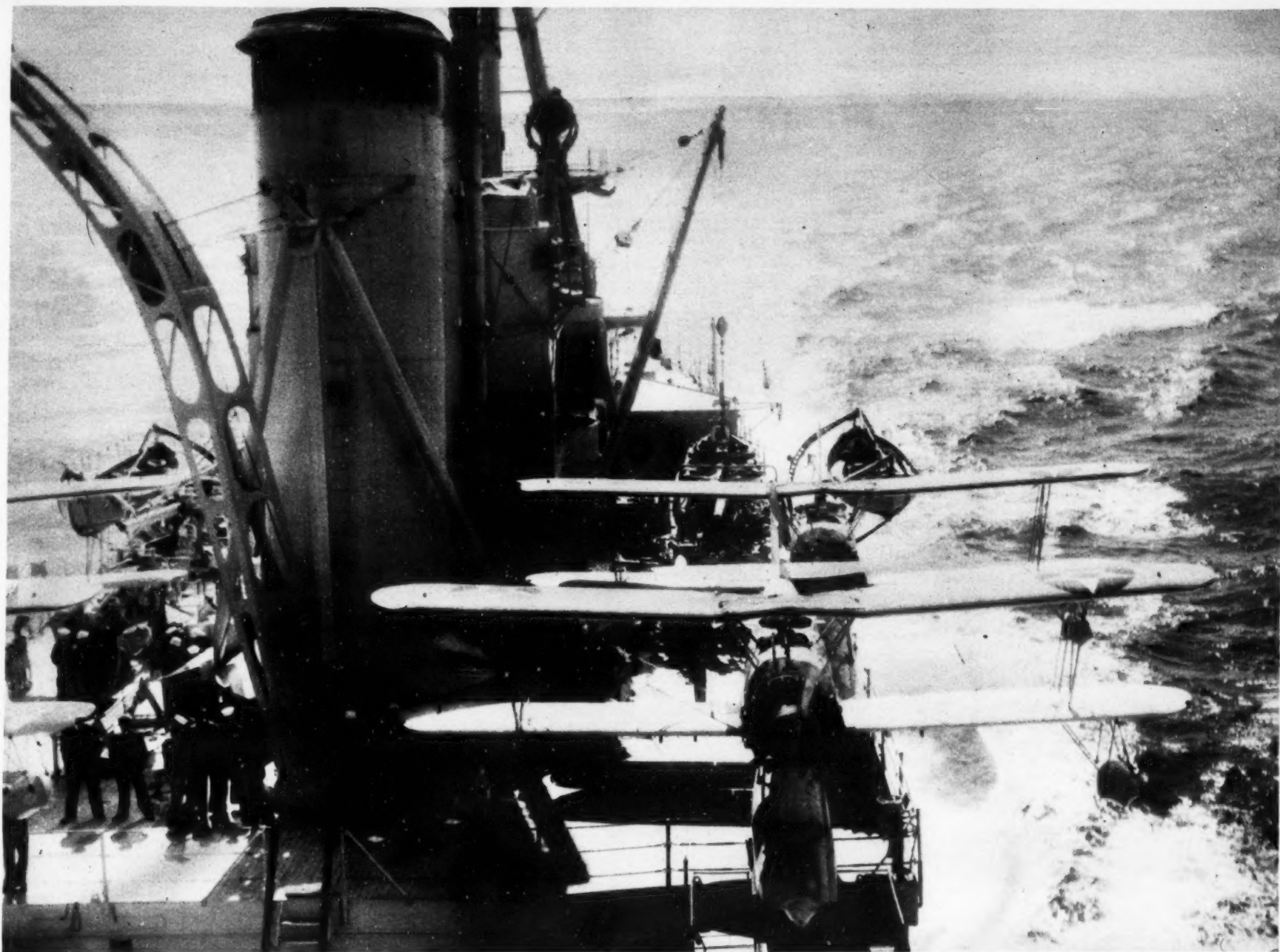


THE RETURN FROM A SEAGOING FLIGHT: A NAVY SCOUTING
PLANE

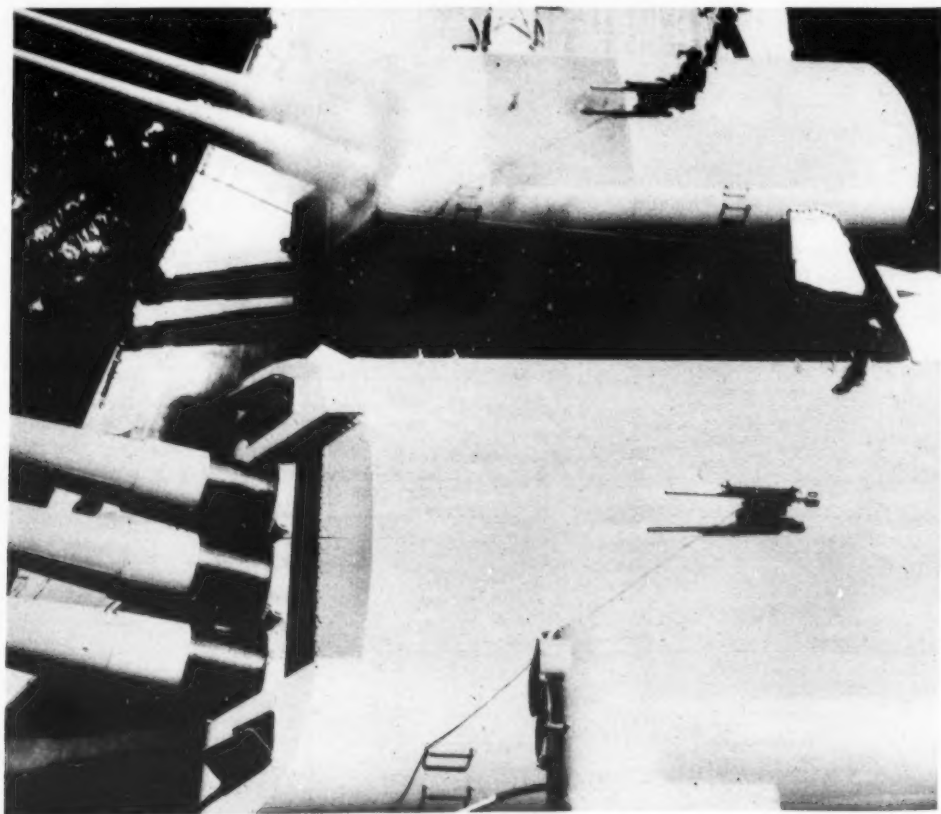
Being Hoisted Aboard the U. S. S. Pensacola, From Which It Was Cata-
pulted While at Sea.

Below—

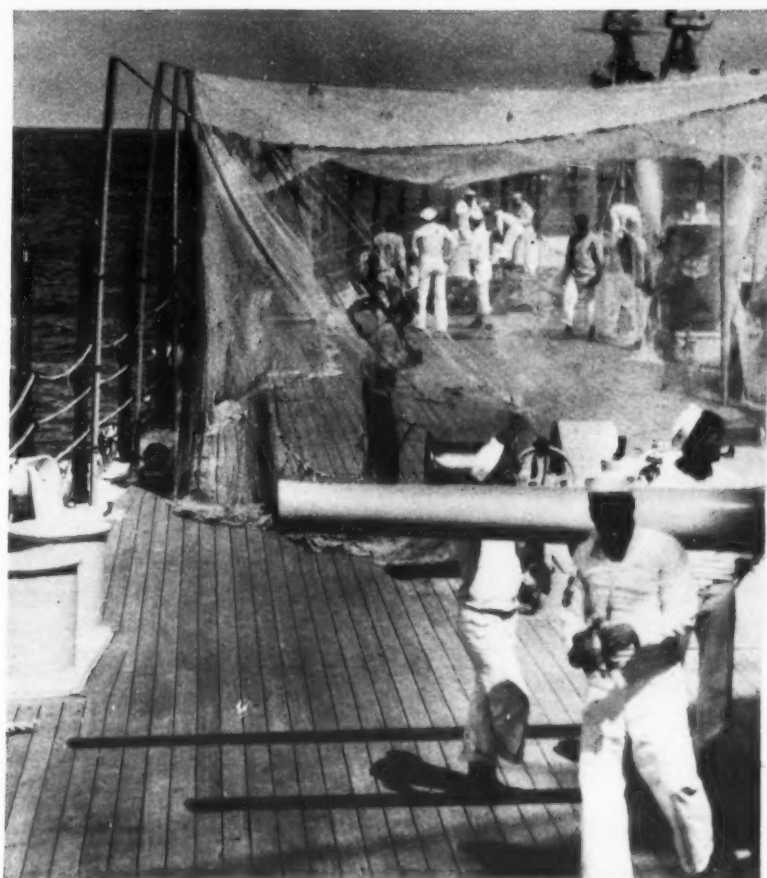
AN APPROACH TO TRAFFIC CONGESTION IN THE BAY OF
PANAMA: SHIPS OF THE UNITED STATES FLEET
Moving About the Harbor. In the Foreground Is the Destroyer Lea and
Just Beyond It Is the Cruiser Northampton.



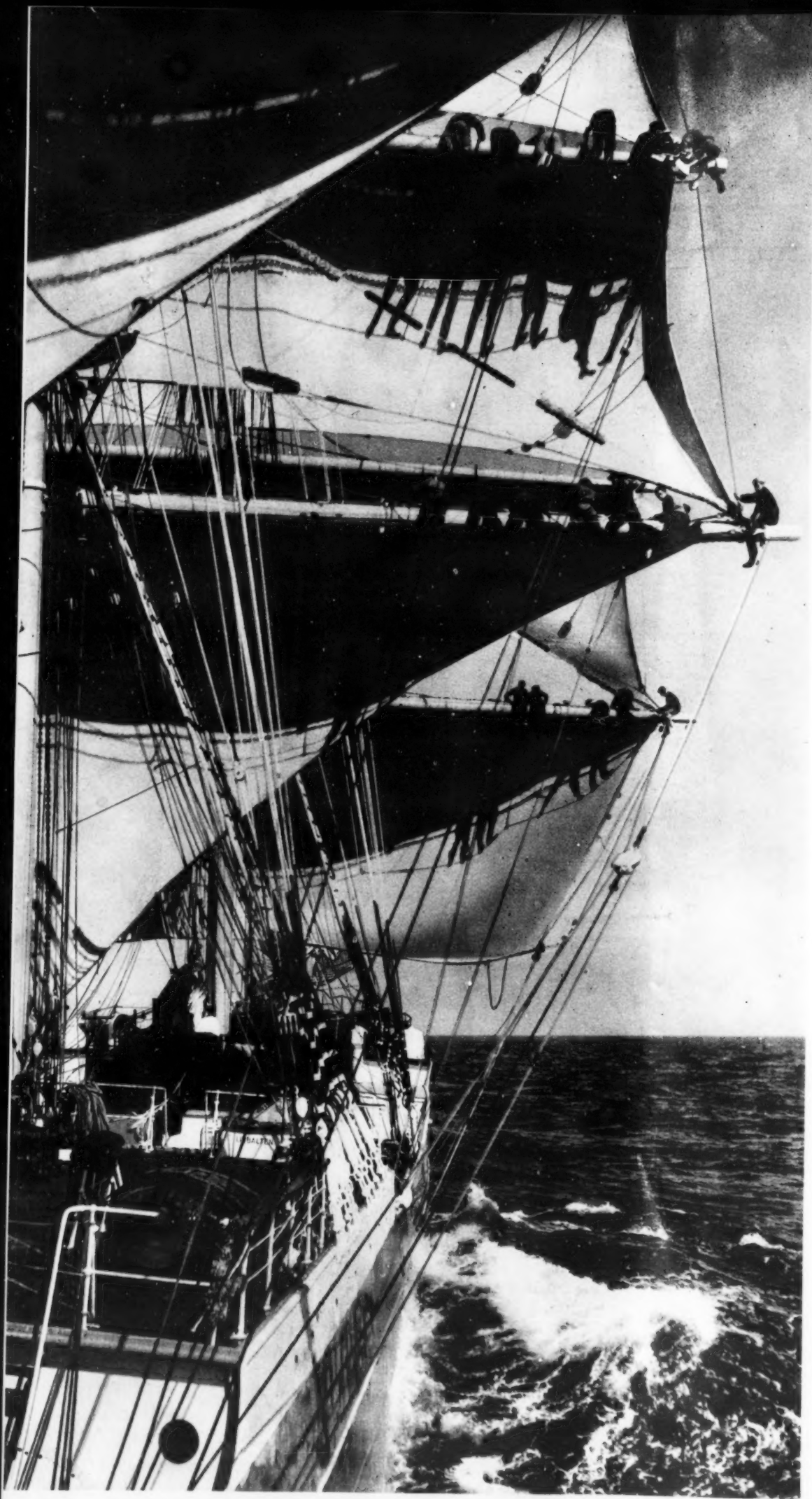
FULL SPEED AHEAD IN THE FLEET'S MANOEUVRES EN ROUTE TO NEW YORK: THE CRUISER PENSACOLA
Kicking Up the Seas in the War Games, as Photographed Looking Aft From a Signal Bridge. The Vessel Carries Voight Corsair Scouting Planes, Which Are Launched by Catapult.
(Times Wide World Photos.)



ARTILLERY PRACTICE IN MINIATURE: SUB-CALIBRE GUNS
On Top of the Eight-inch Gun Mounts of the Heavy Cruiser Pensacola Firing During the Manoeuvres.



A BATTLESHIP'S DECK AFFORDS AMPLE SPACE FOR BASEBALL PRACTICE: SAILORS
Aboard the U. S. S. Pennsylvania Playing the Game With Nets Spread to Prevent the Loss of Balls Overboard While on Their Way to New York.



**THE COLOR OF THE OLD WINDJAMMER
AGE WITH 13,800 MILES IN 107 DAYS
SOMETHING TO BRAG ABOUT:**

THE CADETS
of the Four-Masted Swedish Barque Abraham Rydberg Up Aloft Trimming the Sails on the Voyage From Australia to England. The Ship, Although Not Competing in This Year's Grain Race From the Antipodes to Europe, Made an Excellent Passage.
(Times Wide World Photos.)

**THE CO-EDS OF THE UNIVERSITY OF
WISCONSIN TAKE UP ROWING IN
EARNEST: TWO GIRL CREWS**
Ready to Go Out on Lake Mendota for a Work-Out in Preparation for the Women's Crew Finals. About 200 Girls Have Enrolled for Rowing This Spring and Their Crews Are the First in the "Big Ten."
(Times Wide World Photos.)



**AT THE END OF A RECORD CARGO-PLANE
FLIGHT OF 2,600 MILES IN 11½ HOURS:**

JACK FRYE
(Right), Vice President in Charge of Operations for TWA, Inc., Sets His Mail and Express Plane Down at Newark, N. J., and Turns His Load Over to Ted Weaver, Field Manager, After Setting a New Mark in Resuming Private Air Mail Service.
(Times Wide World Photos.)





THE BRITISH CHALLENGER FOR THE AMERICA'S CUP BEGINS THE STRETCHING OF HER SAILS: T. O. M. SOPWITH'S YACHT ENDEAVOUR Out for Her First Trials in the Solent Off Gosport. In the Early Runs No Attempts Were Made to Determine the Yacht's Speed, But Her Behavior Gave Hope That She Would Prove to Be One of the Fastest Yachts Ever Built in England.

(Times Wide World Photos.)

Below—165 FEET OF MAST IS STEPPED IN THE 126-FOOT BOAT: THE RAINBOW'S MAST

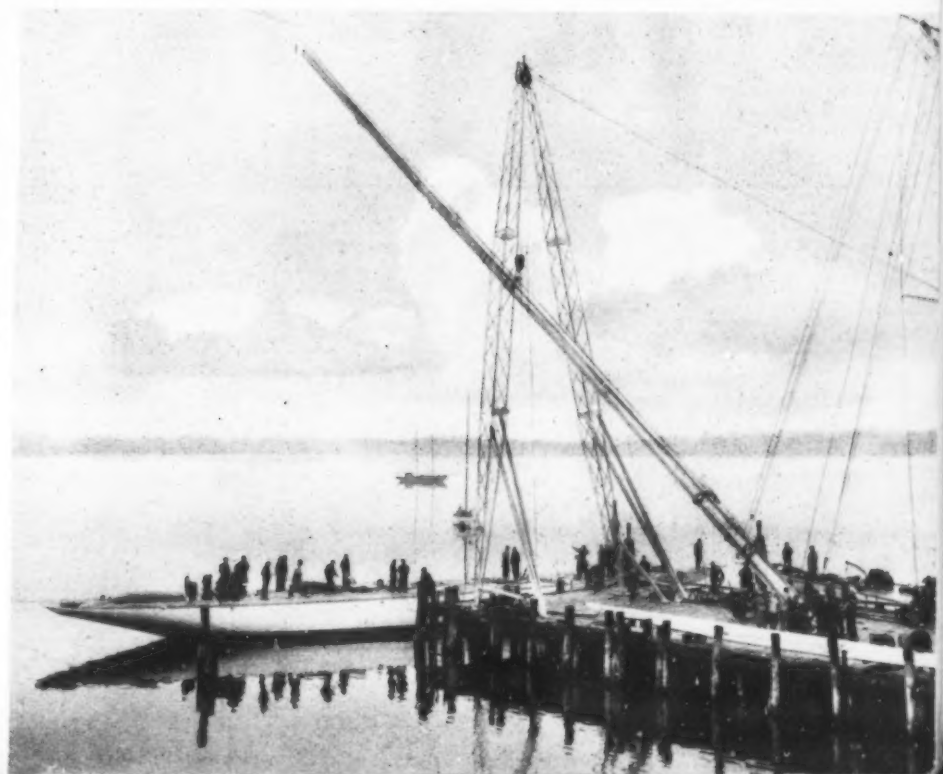
Being Swung Into Place Shortly After the Launching. It Is of Duralumin and Weighs 5,685 Pounds.

(Times Wide World Photos.)



A NEW CANDIDATE FOR THE DEFENSE OF THE CUP GOES DOWN THE WAYS: THE RAINBOW Is Launched at Bristol, R. I., After Being Christened by Mrs. Harold S. Vanderbilt, Bride of the Famous Yachting Skipper Who Organized the Syndicate for the Craft's Construction. The Yacht, of 138 Long Tons, Is 126 Feet in Length.

(Times Wide World Photos.)





A MONARCH AT THE AGE OF TEN MONTHS:
LITTLE DONALD MORETTA,
Who Was Chosen King of the Thirty-second Annual Rose Carnival
at Santa Rosa, Calif.
(Associated Press.)



THE WINNER OF THE WAMPAS
ACHIEVEMENT TROPHY FOR 1934:
JOAN BLONDELL,
Displaying the Cup Awarded to Her for Her
Exceptional Progress Since She Was Se-
lected by the Hollywood Studio Publicity
Men as One of the Baby Stars of 1931.
(Times Wide World Photos,
Los Angeles Bureau.)



QUEEN OF THE SANTA ROSA
ROSE FESTIVAL:
MISS LORAIN CLEVELAND,
Who Presided Over the Carnival in
the California City.
(Times Wide World Photos,
San Francisco Bureau.)

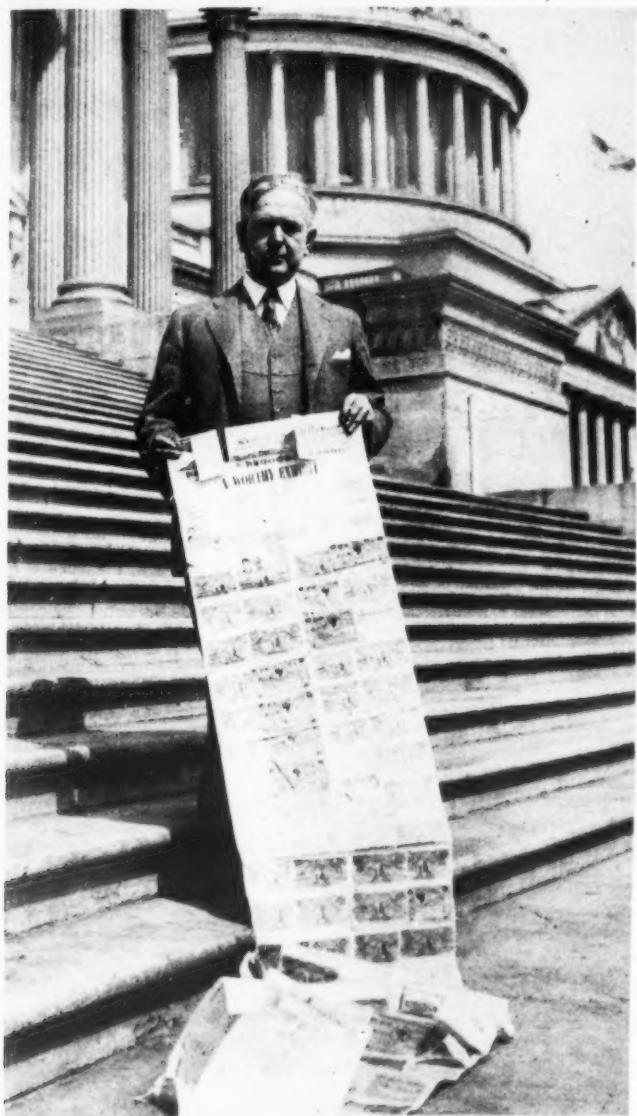


"THE IDEAL EXTRA GIRL OF THE
MOVIES": MISS RUTH MAGDEN,
Who Has Won Something Like a Score of
Beauty and Other Contests and Therefore
May Lay Claim to the Honor of Being
Hollywood's Champion Prize Winner.
(Times Wide World Photos,
Los Angeles Bureau.)

At Left—
A LOOK AT THE WORLD FROM
A SAFE POCKET:
A BABY WALLABY
Peeping Out From Its Mother's Pouch
in the Woods of the Zoo at Whip-
snade in England.
(Times Wide World Photos.)



GERMANY MAKES AN IMPOSING SPECTACLE OF LAYING THE CORNERSTONE OF THE NEW REICHSBANK BUILDING:
A GENERAL VIEW OF THE CEREMONIES
as Chancellor Adolf Hitler and Dr. Hjalmar Schacht Arrived at the Site of the Structure Which Will Cover an Area of Thirteen Acres and Cost More Than 40,000,000 Marks.
(Times Wide World Photos, Berlin Bureau.)



VISUAL ARGUMENT FOR CONGRESS TO "TAKE A CHANCE": REPRESENTATIVE EDWARD A. KENNEY, New Jersey Democrat, Displaying a Collection of Foreign Lottery Tickets in Support of His Bill for the Setting Up of a National Lottery to Help Meet Governmental Expenses.
(Associated Press.)



A TRANSATLANTIC FLIER FROM IRELAND PAYS TRIBUTE TO A FAMOUS AMERICAN AVIATOR: COLONEL JAMES FITZMAURICE, Places a Wreath on the Arlington Grave of Floyd Bennett, Byrd's North Pole Pilot, Who Died as a Result of Going to the Rescue of the Bremen Fliers Off the Labrador Coast.
(Times Wide World Photos, Washington Bureau.)

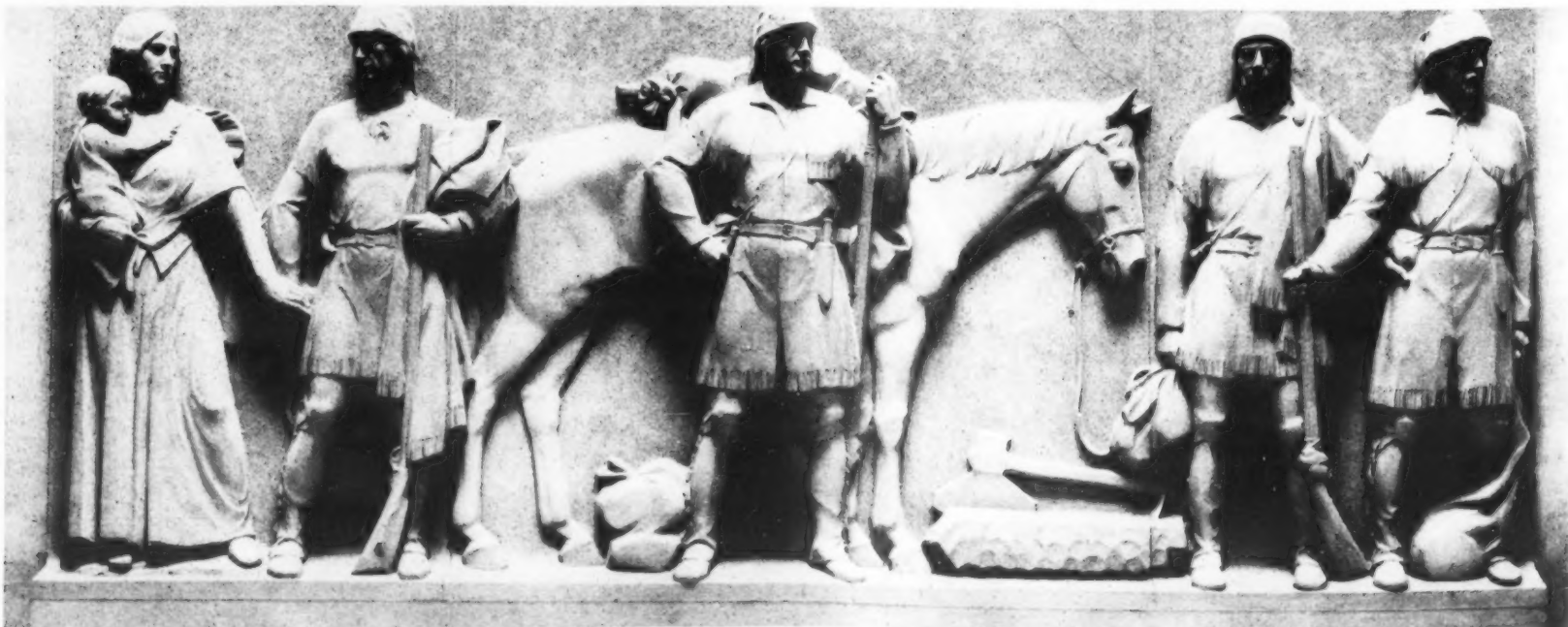
SCULPTURE IN THE ARCHITECTURAL LEAGUE EXHIBITION



A REPRESENTATION OF YOUNG AMERICAN WOMANHOOD.
A Model of the Constance Witherby Memorial by Gail Sherman Corbett, Shown in the Forty-ninth Annual Exhibition of the Architectural League of New York.
(Louis H. Dreyer.)

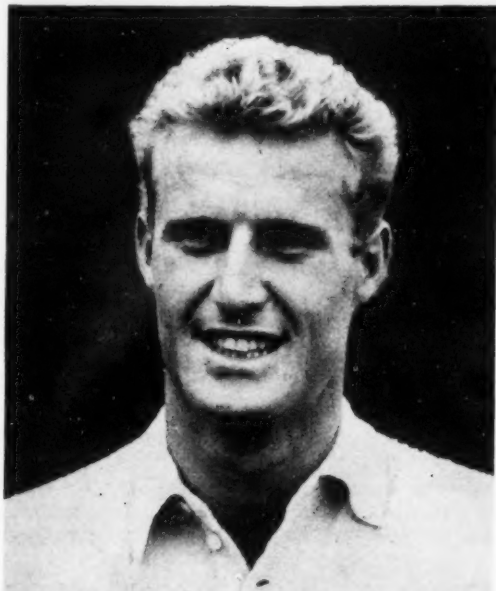


A RELIEF MODEL OF THE VIRGIN MARY AND CHILD JESUS,
by Evelyn B. Longman of New York, Included in the New York Architectural League's Show.



A PRIZEWINNING FRIEZE IN THE ARCHITECTURAL LEAGUE EXHIBITION.
Model for a Frieze Entitled, "The First Permanent Settlement of the West," by Ulrich H. Ellerhusen of New York, Which Won First Prize in the National Competition to Select Sculptured Pieces for the Monument at Harrodsburg, Ky., for the Construction of Which Congress Has Appropriated \$100,000.

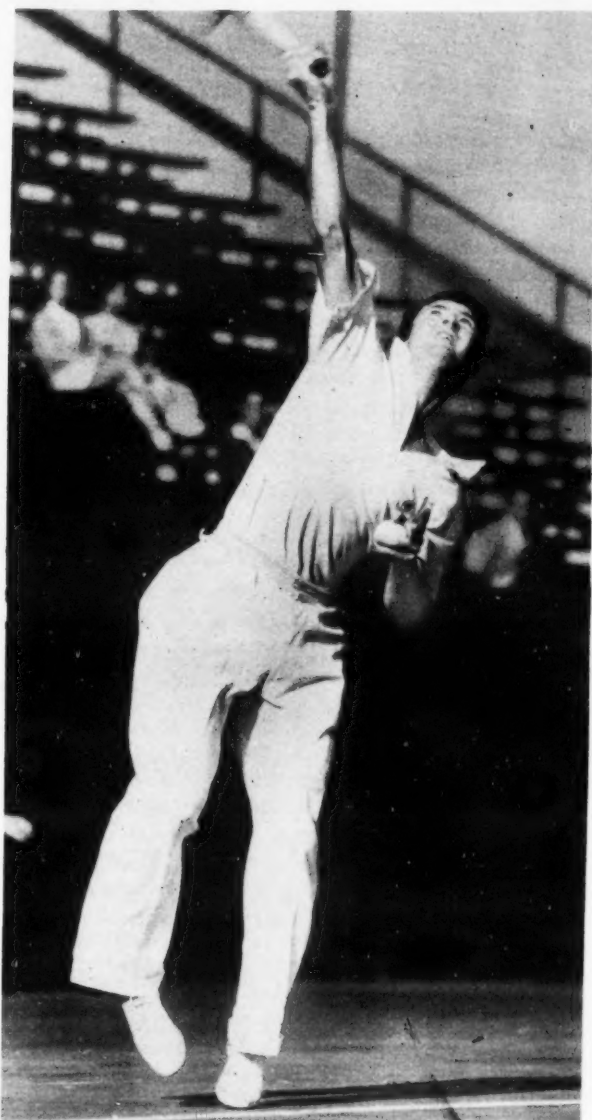
INTERNATIONAL TENNIS: AMERICA'S DAVIS CUP TEAM



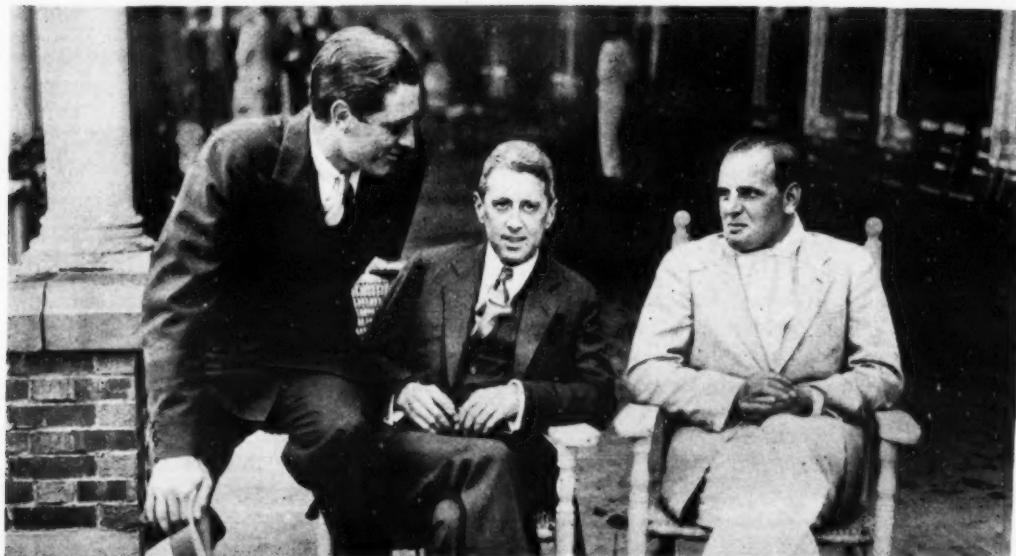
A RISING STAR IN THE TENNIS FIRMAMENT: LESTER R. STIEFEN of Los Angeles, Who Is Slated as a Singles Player in the Series Against Canada. (Times Wide World Photos.)



ONE OF AMERICA'S MAINSTAYS IN SINGLES PLAY: FRANK SHIELDS of New York. (Times Wide World Photos, Philadelphia Bureau.)



A YOUNG VETERAN OF INTERNATIONAL TENNIS IS NAMED ON THE DAVIS CUP TEAM TO FACE CANADA: JOHN VAN RYN of East Orange, N. J., and Philadelphia, Who Has Been Selected to Replace Wilmer Allison, Out Because of an Ankle Injury, in the Matches Against Canada on May 24, 25 and 26 at the Wilmington Country Club, Wilmington, Del. Van Ryn, Who Ranks Twelfth in the Ratings, Was Not Included on the Team as Originally Announced and It Was Understood He Had Given Up International Tennis This Year to Devote Himself to Business. With George Lott as His Partner He Has Made a Remarkable Record in Doubles Play Abroad. (Times Wide World Photos.)



A FORMER STAR OF THE GAME DIRECTS THE DAVIS CUP TEAM: R. NORRIS WILLIAMS, Captain in the 1934 Campaign, Talking Things Over at the Merion Cricket Club With Frank Shields (Left) and Hans Nusslein (Right), Who Will Coach the Players. (Times Wide World Photos, Philadelphia Bureau.)



STAR IN DOUBLES PLAY: GEORGE M. LOTT JR. of Chicago, Who Has Never Been Beaten Abroad When Playing With Van Ryn. (Times Wide World Photos.)



OUT OF THE MATCHES AGAINST CANADA BECAUSE OF AN ANKLE INJURY: WILMER ALLISON of Austin, Texas, Who May Be Lost to the Team for This Year. (Times Wide World Photos.)



TEMPORARILY LISTED AMONG THE RESERVES: SIDNEY B. WOOD JR. of New York, Who Was Named on the Original Squad but Was Omitted From the Line-Up Against Canada Because He Has Engaged in No Competition in Recent Weeks. (Times Wide World Photos.)

FOOTNOTES ON A WEEK'S HEADLINERS

FROM PICKLES TO KINGSHIP

A FORMER London pickle and sauce manufacturer is going ahead with plans to crown himself "King of Islamistan." Islamistan is a word which does not appear on the world's maps. It is the invention of the king-to-be, who started life as Bertram Sheldrake, studied for the Catholic priesthood, and changed his name to Khalid Sheldrake — meaning "Child of God"—when he was converted to Mohammedanism several years ago.



Khalid Sheldrake.
(Wide World.)

He is president of the Western Islamic Association and while traveling in China was visited by a king-hunting delegation from Sinkiang, which includes Western Chinese territory from Mongolia to Tibet. He jumped at the idea of becoming a monarch, rechristened his new country "Islamistan" and is rushing coronation arrangements. If successful he will rule over an area of about 400,000 square miles with 2,000,000 Moslem inhabitants, but recent brief dispatches have told of continual civil warfare with Chinese, Mongolians, Moslems, White Russians and Red Russians pot-shooting each other indiscriminately.

His wife, also a Moslem convert, soon is to leave London with their two small sons to join her prospectively royal husband. The Koran permits a man to have four wives and she says if her husband wants another wife she will give her consent.

PRESIDENT-ELECT OF WILLIAMS

THINGS have been moving rapidly for Dr. Tyler Dennett, Professor of International Relations at Princeton, for within a week after his "John Hay" won the Pulitzer Prize for the year's best work in American biography he was elected president of Williams College to succeed Dr. Harry A. Garfield. Dr. Dennett, who was born in a Wisconsin parsonage not quite fifty-one years ago, was graduated from Williams in 1904, after setting some sort of a football record by playing in every game of his junior and senior years, and has kept in close touch with Williams affairs ever since. He was graduated from Union Theological Seminary in 1908, later took his Ph.D. at Johns Hopkins, served a brief period as a Congregational minister and then entered journalism in New York.



Dr. Tyler Dennett.
(Wide World.)

Before going to Princeton in 1931 he served the Department of State for two years as historical adviser and for five years before that was chief of the publications division and editor for the department. His work on its volumes dealing with foreign affairs received widespread commendation. At other times in his career he has been publicity director for the Methodist Centenary, a worker for the Interchurch World Movement and a member of the Johns Hopkins and Columbia faculties.

By OMAR HITE

EARLY ATLANTIC FLIERS OF 1934

THE two men who opened the 1934 transatlantic flying season by piloting the monoplane Leonardo da Vinci from New York to the west coast of Ireland are both veterans of World War aviation, the one under the American flag and the other under the Italian. Both have been working for years toward the goal of an Atlantic crossing and they were partners in the attempt to be the first to fly non-stop to Rome before they finally achieved their take-off.

George R. Pond, a huge bulk of a man, enlisted soon after America entered the war, earned his wings in the navy and was commissioned in 1919. After his discharge he was a flying officer in the reserve and advanced to the rank of lieutenant commander before his retirement in 1930, meanwhile becoming known for his help in the preparations for record flights by other fliers. Among those with whom he worked were Charles Kingsford-Smith, getting ready for his 1928 epic flight to Australia, and Rene Fonck, whose big Sikorsky was burned on its take-off. In 1930 he was senior pilot on an attempt at an 8,900-mile non-stop flight from New York to Buenos Aires, but that venture ended in a crash in Georgia and he went back to being a test pilot while working on plans for another big flight of his own.



George R. Pond.
(Wide World.)

FORMER ITALIAN WAR ACE

CESARE SABELLI, Mr. Pond's partner in the transatlantic flight, appeared in this country in 1926 as an Italian count who had been an ace flier for his country in the World War but had slipped into eclipse in the later political overthrows. He hoped to reinstate himself in popular favor by flying the Atlantic, but Colonel Lindbergh's 1927 Paris flight overshadowed his efforts and it was not until September of 1928 that he was able to take off with three associates from Old Orchard Beach, Me., aboard the Roma, which he had bought from Bellanca for his attempt to fly to Rome. Twenty minutes out motor trouble developed, the fuel was dumped, the expedition returned and was unable to try again because of lack of money.

Mr. Sabelli gave up his aviation ambitions for a time, became an American citizen and made a new stake in the real estate business. In 1930 he began work on new plans for a flight to his native land, and last year he and Mr. Pond spent months on the verge of taking off, but were unable to get away until last week because of various difficulties.



Cesare Sabelli.
(Wide World.)

A JUDGE OF FAST HORSES

MRS. DODGE SLOANE ranked last year among the "big five" of the American turf whose stables won purses of more than \$100,000 and her horses have started this season with a rush that promises to make 1934 even more successful for her. Cavalcade, which she bought for \$1,200 as a yearling, won the Kentucky Derby and a \$28,175 purse, his third victory in three starts in 1934. He added \$2,500 to his earnings in the Preakness, where Mrs. Sloane's High Quest beat him out by a nose for the \$25,175 purse. Earlier High Quest won the Wood Memorial, her Time Clock took the Florida Derby and her 2-year-old Black Gift won the Great Neck Purse.



Mrs. Dodge Sloane.
(Associated Press.)

Mrs. Sloane need not worry about finances, however, when her horses lose. She is one of the five children of the late John E. Dodge of Detroit, and inherited a big slice of his many automobile millions. She was married in 1921 to George Sloane, Wall Street broker, and quickly became a leader in the "horsey set" in Long Island society. She obtained a divorce about 1929 and when not busy with her Brookmeade stables spends her time in her Park Avenue penthouse, remarkable for some of the largest of rooftop trees, or in her luxurious Locust Valley estate.

GRADUATE OF CONNIE MACK'S SCHOOL

ANOTHER graduate of Connie Mack's baseball college has been added to the list of managers with the appointment of Jimmy Dykes to pilot the Chicago White Sox, and the Connie Mack system, previously exemplified by the Old Master in person and Mickey Cochrane in Detroit, seems to be beginning a sweep comparable only to that of the Notre Dame system in football a few years back.

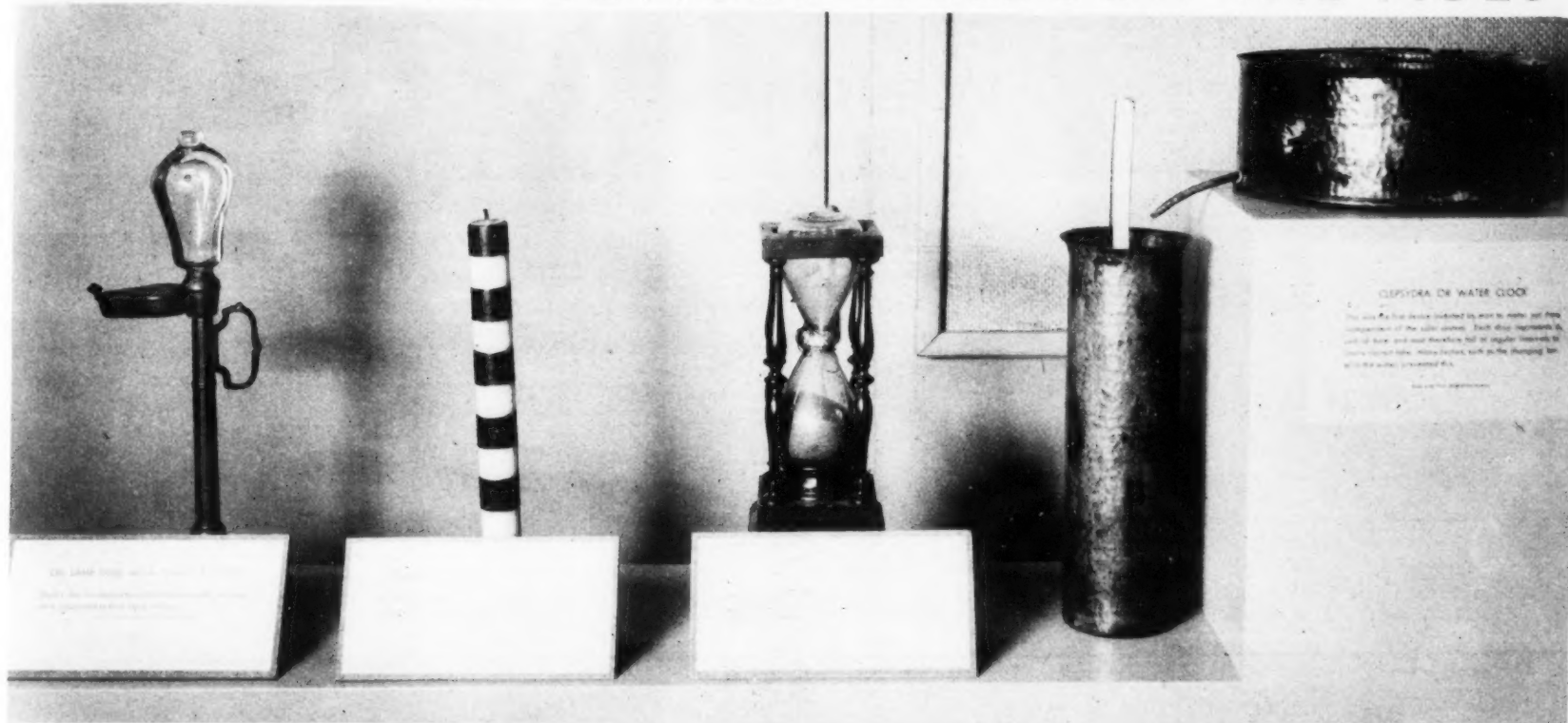
Jimmy was 21 when he broke in with the Athletics in 1917 and he spent his entire playing career there, except for seasoning sojourns in Gettysburg and Atlanta, until Mack shipped him to Chicago in the big break-up of his team late in 1932. The handy man of the outfit, he played second or third base most of the time, but spent part of the 1927 campaign at first and parts of three other seasons at short. He hit his high mark with .327 in the 1929 pennant winning drive and his lifetime average is around .283, but he's a bad man to face in the pinches.

He has broad shoulders and a grin almost as broad, stands 5 feet 8 inches, weighs 180 pounds and once had to be restrained from trying to whip the massive Babe Ruth. Taking over an eighth place team doesn't daunt him, for he spent seven years in the cellar with Connie Mack, but he would rather recall that he helped Connie to win three pennants.



Jimmy Dykes.
(Wide World.)

TIME-KEEPING DEVICES THROUGH THE AGES



ANCIENT EFFORTS TO MARK THE PASSAGE OF THE HOURS: TIME-MEASURING DEVICES

Used Before Mechanical Clocks Came Into General Use. From Left to Right They Are: An Hour-Glass, a Marked Candle, a Calibrated Oil Lamp and a Clepsydra or Water Clock Relying on a Float and Marked Stick to Show the Time as the Water Dripped From the Container at a Higher Level.
(Photos From New York Museum of Science and Industry.)

A SPECIAL exhibition of time-keeping devices at the New York Museum of Science and Industry presents in fascinating fashion the story of man's efforts through the ages to measure the passage of the hours. China, Japan and early Egypt relied upon the length of shadow cast by a pillar or obelisk to mark time; and the clepsydra, or water clock, of the ancients, depending upon the rate of falling drops of water, represented a small advance toward accuracy. The hourglass, the sun-

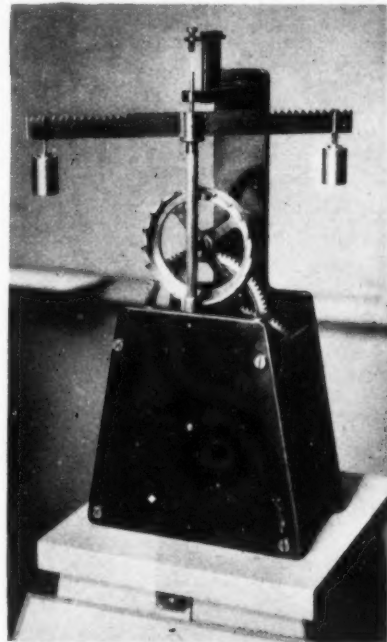
dial, the lamp and candle "clocks" of Europe and the incense sticks of the Orient were other efforts at solving the time problem.

As far as dependable records go, it was not until 1360 that a self-contained, automatic, mechanical clock was brought into existence. This was the great clock that Henry de Vick made for Charles V of France and which can be seen today on the corner tower of the Palais de Justice in Paris. The time-controlling mechanism of this clock was marked by three inventions, elements which in combination made possible at least an approach to accurate time-keeping. These were, first, a horizontal swinging arm called a foliot balance; second, a vertical spindle carrying the balance and furnished with two projecting palettes on one side which engaged, third, the teeth of a crown wheel connected to the weight-driving mechanism. The palettes and crown wheel form what today is known as an escapement. This mechanism in some form or other continued for three

centuries to be the foundation device for mechanical clocks and for watches. It is interesting to note that this apparatus was not only in universal use in Europe, but was also employed in Japanese clocks of the seventeenth century and later.

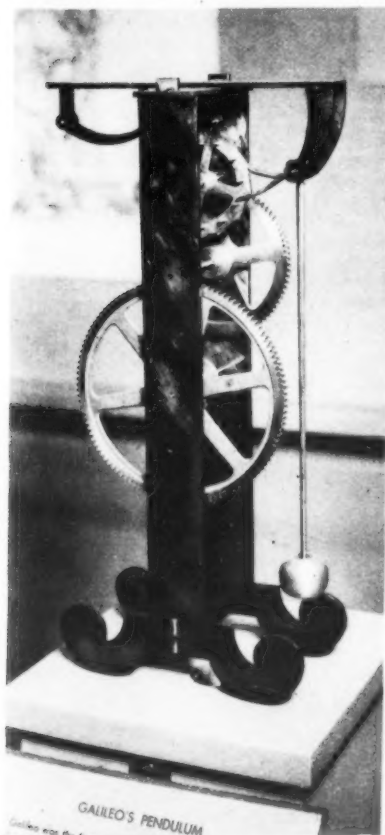
During this 300 years one important development occurred, namely, the invention, about 1500, of the mainspring as a substitute for the weight drive by Peter Henlein of Nuremberg. This invention was soon applied to clock-watches which could be placed on tables and were small enough to be easily transported. Later the device started the long mechanical evolution of the pocket watch.

As early as the sixteenth century Galileo had arrived at some understanding of the laws of the pendulum, and although he visioned a pendulum-controlled clock, he died before realizing his idea. The distinction of successful application of the pendulum to clocks is generally ascribed to Christian Huygens, the great Dutch mathematician, and the date accepted is 1657.



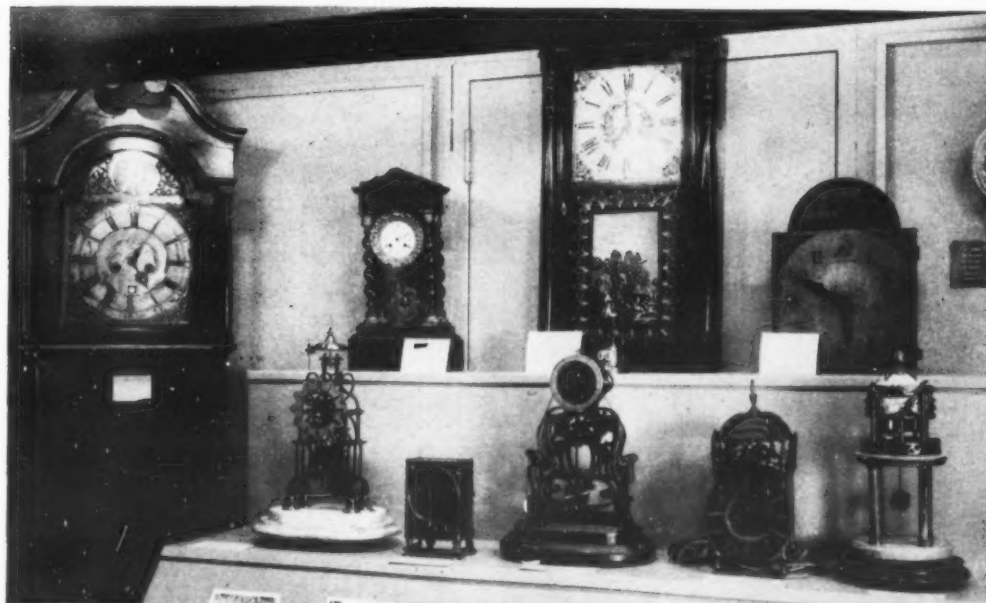
THE FIRST SELF-CONTAINED, AUTOMATIC, MECHANICAL CLOCK: PART OF THE GREAT CLOCK MADE IN 1360 BY HENRY DE VICK FOR CHARLES V OF FRANCE.

It Embodied Three Important Inventions: First, a Horizontal Swinging Arm Called a Foliot Balance; Second, a Vertical Spindle Carrying the Balance and Engaging, Third, the Teeth of a Crown Wheel Connected to the Weight-Driving Mechanism.



GALILEO'S VISION OF A PENDULUM-CONTROLLED CLOCK: MODEL

Constructed From a Copy of the Drawing Made by Galileo's Son According to His Blind Father's Dictation.



ADAPTATIONS AND REFINEMENTS OF PENDULUM OPERATION: A GROUP OF CLOCKS

Showing Stages of Development Preceding the Invention of the Crystal Clock and Electrical Clock.

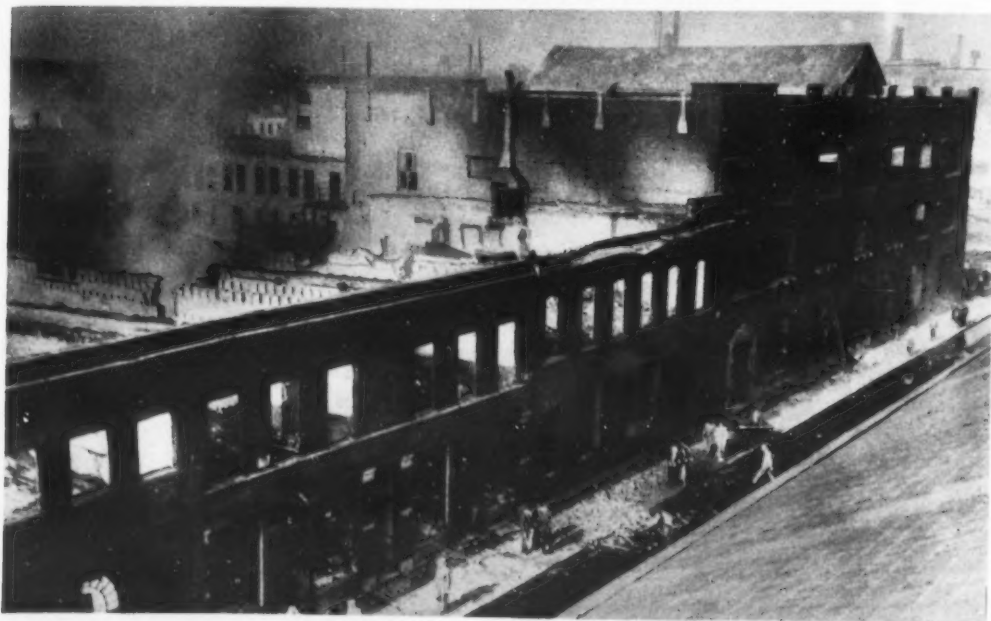
THE CHICAGO STOCK YARDS FIRE WITH A PROPERTY LOSS



TRANSIT FACILITIES WRECKED BY THE FLAMES: ELEVATED TRACKS Twisted Out of Shape by the Intense Heat of the Fire, Which Destroyed All Combustible Material in the Structure.
(Times Wide World Photos, Chicago Bureau.)



FIRST AID FOR FIREMEN INJURED IN THE DESPERATE BATTLE TO SAVE THE CITY: RED CROSS WORKERS Using an Automobile Wrecked Under a Falling Wall as a First-Aid Station. All the Fire-fighting Apparatus in the City Was Put Into Service to Halt the Roaring Progress of the Flames.
(Times Wide World Photos, Chicago Bureau.)



THE START OF THE BIG TASK OF REBUILDING: A SCENE IN THE RUINED DISTRICT, With Workmen Already Beginning to Clean Up the Débris. All of the Big Packing Plants Escaped Destruction, and Plans Were Made to Resume Business at Once.
(Times Wide World Photos, Chicago Bureau.)



CHICAGO'S WORST FIRE SINCE THE GREAT DISASTER OF 1871: As the Flames Swept Over an Area of Eighty Acres, Causing a Loss Estimated at \$200,000,000. The Fire, Which Spread So Rapidly, Whipped Up a Windstorm, and the Firemen Were Temporarily Disabled. It was the Worst Fire in Chicago's History, and the Property Lost Was Estimated at \$200,000,000. The Firemen Were Temporarily Disabled. It was the Worst Fire in Chicago's History, and the Property Lost Was Estimated at \$200,000,000.
(Associated Press.)



THE SOUTH SIDE LIGHTED BY THE PROGRESS of the Disaster at Its Peak About an Hour Before Fire Officials Announced the End of the Fire.
(Associated Press.)

WINDS FIRE: 80 ACRES BURNED OVER BY LOSS OF \$10,000,000



ER OF 1871: AN AERIAL VIEW OF THE STOCK YARDS DISTRICT
 ing a Loss Estimated at \$10,000,000. Strangely Enough, Not a Single Life
 e Fire, Whipped by a West Wind, but Hundreds of Persons Were Treated
 y Disabled. It Was Believed the Fire Was Started by a Match or Ciga-
 ssed Into Hay in a Sheep Pen.
 (Associated Press.)



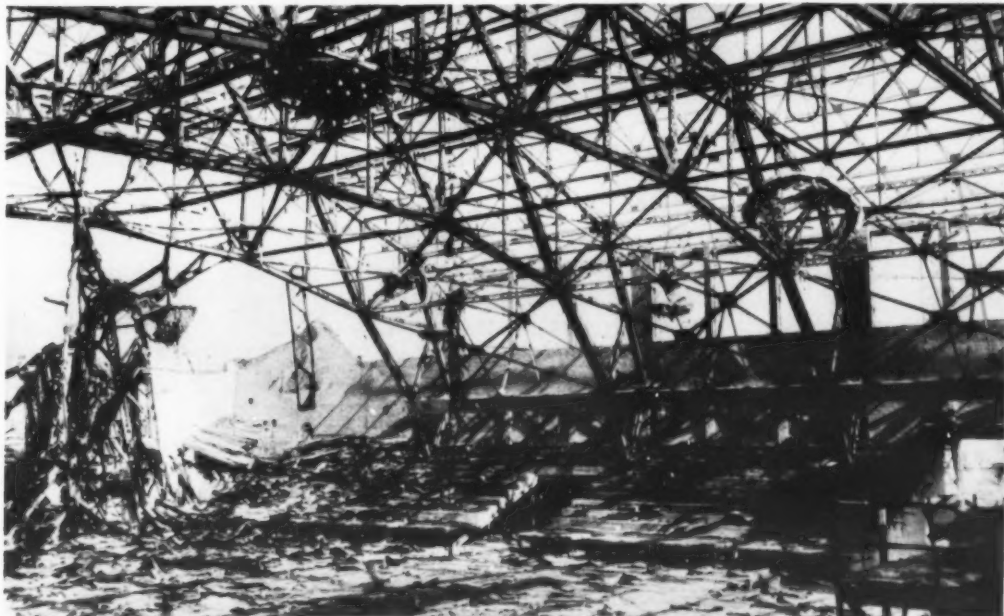
HE PROGRESS OF THE FIRE: A NIGHT VIEW
 e Officials Announced They Had the Conflagration Under Control.
 (Associated Press.)



HERE 100 TELEPHONE GIRLS STUCK TO THEIR POSTS UNTIL DRIVEN OUT
 BY FLAMES: THE EXCHANGE BUILDING
 Enveloped in Smoke and Fire.
 (Associated Press.)



A BRIEF REST ON THE WRECKAGE OF THEIR FIRE TRUCK: FOUR CHICAGO
 FIREMEN,
 Exhausted After Laboring All Night, Stick by the Ruins of Truck 115, Which Was
 Caught by the Progress of the Flames and Destroyed.
 (Times Wide World Photos, Chicago Bureau.)



WHERE THE INTERNATIONAL STOCK SHOWS WERE HELD: RUINS OF THE
 BIG AMPHITHEATRE
 at the Stock Yards After the Fire Had Passed, Leaving Only Steel Framework and
 Concrete.
 (Times Wide World Photos, Chicago Bureau.)

≡ SMILING THROUGH ≡

A WOMAN had gone to Scotland for the first time in her life. On her return to London she expressed herself as quite surprised at the comparative civilization of the North.

"Our English customs are spreading rapidly," she said; "even in a little town like St. Andrews they have a nice golf course."—*Toronto Globe*.

Juror—"Sir, I desire to be excused from jury duty, as I can only hear with one ear."

Judge—"Oh, you'll do. We only hear one side of a case at a time."—*London Opinion*.

"Did you find that novel I lent you enjoyable?"

"I found it instructive, anyway."

"What did it teach you?"

"Not to read any more by the same author."—*Boston Transcript*.

Brown had been offered a lift on a country road, and had accepted gratefully. But he found his benefactor was a reckless driver, and his hair almost stood on end.

"I s-say," he faltered, "you took that curve at si-sixty! You ought to be in an insane asylum!"

"That's awfully clever of you," said the affable stranger, taking another corner at a terrific speed. "This is the second time I've escaped in the last six months!"—*Montreal Gazette*.

Man: "I didn't make a sound when I came in last night."

Wife: "The noise woke me up!"

Man: "Well, don't blame me. It was the two fellows carrying me in who made that."—*Chelsea Record*.

Chow Hound—"Call this strawberry shortcake?"

Mess Attendant—"Sure."

Chow Hound—"You only gave me four strawberries. Where's the cake?"

Mess Attendant—"That's what we're short of."—*U. S. S. Texas Steer*.

"Now, look here, Dorothy," said her father sternly, "your mother tells me you've been naughty all day long. The next time you throw mud at your sister's clean dress you'll go to bed without supper."

"The next time I throw mud at Doris," said the child. "I'll wait till after supper."—*Providence Journal*.

A Scotsman went into a telegraph office to send a wire, and was told that he had to pay for his message, but that his name went free. He thought it over for a while, but then said in a broad Scottish accent: "Ye may or may no think it, but I'm an Indian, and my name is 'I won't be home till Saturday.'"—*Toronto Globe*.



HE SAYS HE'S GOING FROM CALIFORNIA TO NEW YORK: PAUL NEUHAUS of Los Angeles, Former Merchant Marine Captain, at the Helm of His 14-Foot Hawaiian Paddle Board, With 8-Foot Outriggers and 60 Square Feet of Canvas, in Which He Plans a Five-Month Voyage via the Panama Canal. (Associated Press.)

Senator Soaper Says:

H. G. Wells doesn't see another war until 1940. What does he think Dillinger is—a Chatauqua?

Milo Reno, Iowa farm rebel, is urging the removal of the Secretary of Agriculture. It appears that regimenting the pig has destroyed its initiative.

More than 500,000 pieces of mail came to the White House in five months, so you can visualize the response if it were offering a free Mother Goose book.

Japan is weakening to the extent of conceding the open door if she can dress up and be doorman.

The travel pages show Germany still advertising for tourists, as some one has to stand on the sidewalk and watch the parades.

A Missourian says he can tell a hog's weight by hearing its squeal. This is also possible with large fortunes at tax collection time.

The Smithsonian people say Hiawatha was a real person, with a brother named Dahadodaho. A singer, it seems, in a Harlem hot spot.

A Hollywood producer has a sensational novelty in mind. Everything depends on finding a figure in history who didn't look like George Arliss.

Amateurs who have picked up Byrd's radio messages from the lonely Antarctic notice a lack of studio applause between remarks.

Hoopeston, Ill., pays its Mayor a salary of half a dollar a year and gets good service. Those 25-cent Mayors are so unreliable.

A coast dentist finds that listening to certain radio programs cures an aching tooth. It is on a well-known principle that everything is relative.

Bolivian Indians seized a recruiting sergeant who tried to enlist them and ate him for dinner. A brush salesman is a nice snack between meals, they say.

Lancashire and Japan are now engaged in a great trade war to see who will sell Mahatma Gandhi his next sheet.

From the dust storms which drifted eastward, they think around Chicago that there can't be more than one of the Dakotas left.

Odds and Eddies

When everybody else is spending, saving money is thrift. When everybody is broke, it's hoarding.—*Dallas News*.

Force can keep a man from being bad, but being good must be his own idea.—*San Francisco Chronicle*.

FOOTNOTE.

Said the toe to the sock:

"Let me through, let me through!"

Said the sock to the toe:

"I'll be darned if I do."

—*Philadelphia Bulletin*.

It's easy to tell a person's breeding. You just give him a dumb bridge partner and let nature take its course.—*Wisconsin Journal*.

Some people think that genius is hereditary and others have no children.—*Los Angeles Times*.

HEALTH PROGRAMS.

Oft in the stillly night,

'Ere slumber's chain has bound me,

I'd love the dear delight

Of music's spell around me;

But then I hear the radio

Unfold its health suggestions

Of pills and soap and such-like dope,

As though I'd ask it questions;

Thus, in the stillly night,

'Ere slumber's chain has bound me,

I tune out all that might

Let in insomnia round me.

—*Buffalo Courier-Express*.

America used to get her Scotch jokes in the newspapers. Now she gets them in bottles.—*Florida Times-Union*.

Such advices as we get from the lonely Antarctic outpost don't say who's ahead at Canfield, Admiral Byrd or the house.—*Detroit News*.

ABUNDANCE

Primaries, primaries, here and there!

Primaries, primaries everywhere! From every town and every thicket

Come folks who figure on the ticket.

So many candidates we're noting—Who will be left to do the voting?

—*Washington Star*.

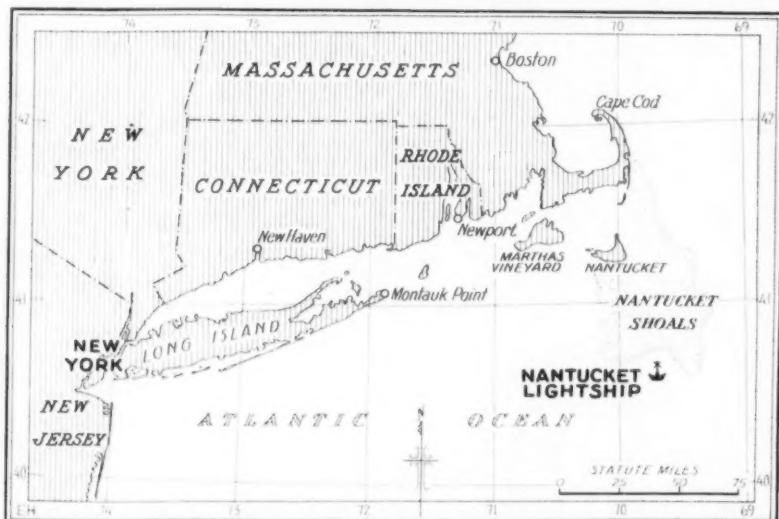
Angleworms in Natal are often four feet long. These, we feel sure, would be ideal bait for the kind of fish our enthusiastic friends tell us they caught.—*Boston Herald*.

"De man dat plays wif loaded dice," said Uncle Eben, "spoils an interesting game, because no one is willin' to play wif him unless dey has de same privilege."—*Washington Star*.

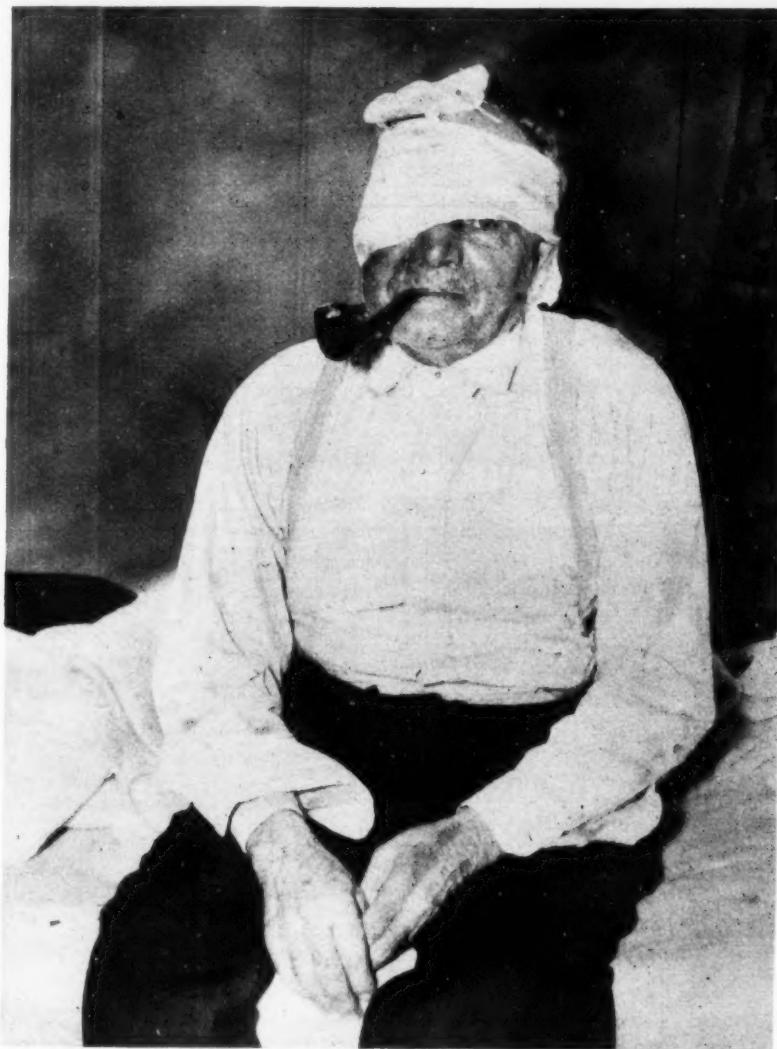
SEVEN DIE IN THE SINKING OF THE NANTUCKET LIGHTSHIP



ABOARD THE OLYMPIC IN NEW YORK HARBOR:
THE FOUR SURVIVORS
of the Lightship. Left to Right Are: J. F. Perry, Radio Operator;
Captain George Braithwaite, C. E. Mosher, Mate, and
Laurent U. Robert, Oiler.



THE SCENE OF THE DISASTER: A MAP OF THE COASTLINE
Showing the Station of the Nantucket Lightship.



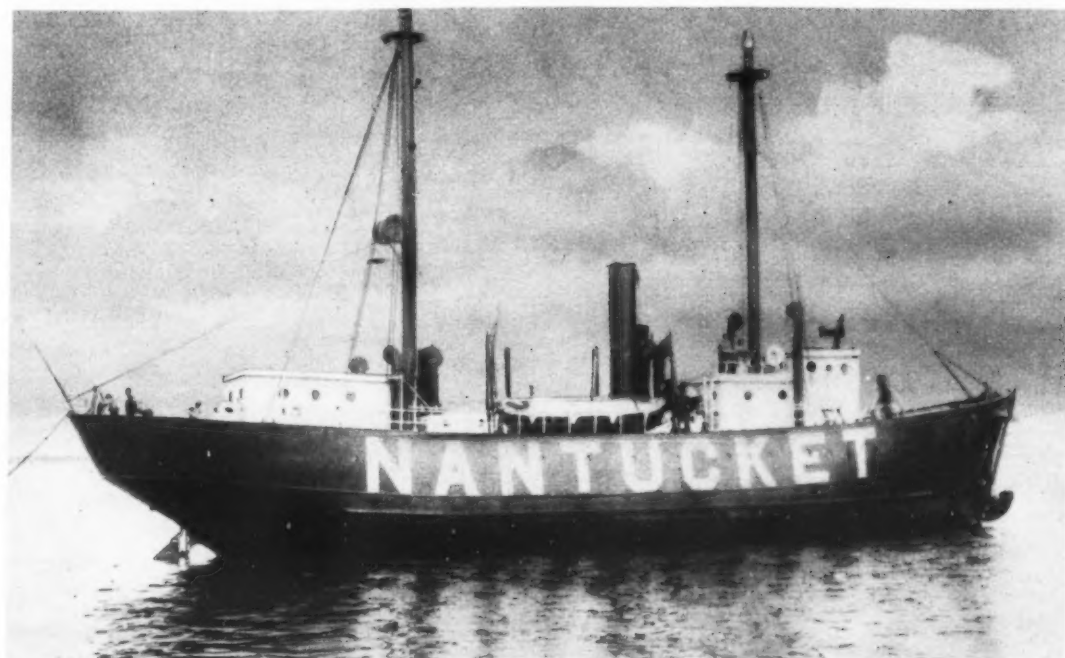
THE COMMANDER
OF THE ILL-FATED
NANTUCKET
LIGHTSHIP:
CAPTAIN GEORGE
BRAITHWAITE,
70 Years Old, Talking
About the Disaster
Which Cost His Ship
and the Lives of Seven
of His Crew. Unable
to Swim, He Managed
to Keep Afloat Long
Enough to Be Picked
Up by the Olympic's
Lifeboat.

OUT on the edge of the Nantucket Shoals, lightships have stood guard since 1854 over the ocean shipping lane, a post of hardship and peril. The lightship is anchored directly in the course of the ocean liners; the ships it is there to protect constitute its greatest menace. Ships often cut through fog or storm so close a collision seems inevitable and only last January the liner Washington sideswiped it but caused only minor damage.

Nantucket Lightship 117, newest of the long and heroic line, went to the bottom last Tuesday morning when the liner Olympic, inward bound and traveling at reduced speed but still with terribly destructive force, suddenly loomed out of heavy fog almost on top of the lightship, cut the steel hull in two and vanished again in the fog. Even before the vessel struck, the Olympic was lowering a lifeboat and everything possible was done to save the crew of the 117. Seven men of the crew of eleven were picked up from the sea, three of them either dead or dying, and four others went down with their ship. The four survivors were brought to New York and inquiries started to determine the responsibility for the disaster. Officers of the Olympic believed it was possible the radio beacons from which they took their position were inaccurate and reported also that the fog distorted the sound of the 117's whistle so that it appeared to come from a different direction.

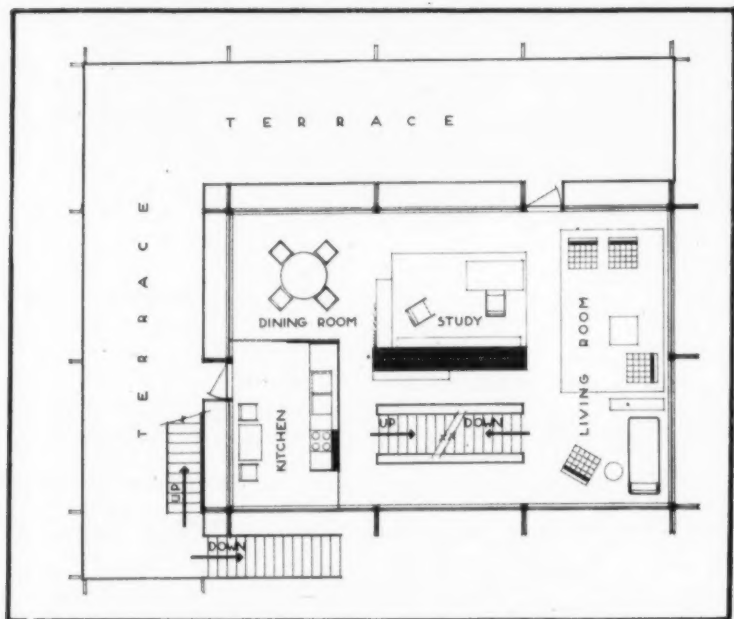
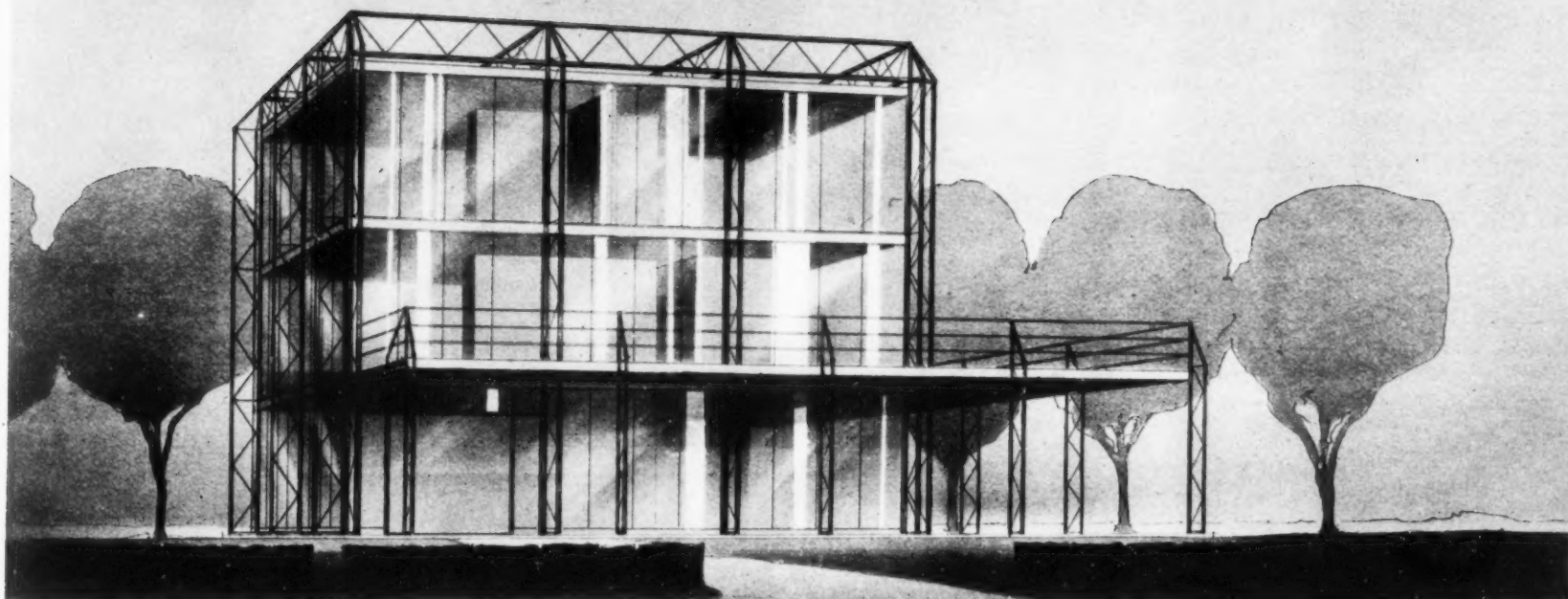
The 117 was small, only 133 feet in length, 30 feet in beam and of 630 tons displacement, but stoutly built of steel to withstand storm and the constant pounding of the waves. The vessel cost about \$750,000 and the equipment was electrically operated and of the most modern type.

Twenty-six hours after the 117 went to the bottom the Lighthouse Service had another vessel on duty.



THE LOST GUARDIAN OF THE OCEAN SHIPPING LANE: NANTUCKET LIGHTSHIP 117,
the Most Modern of Its Kind, One of the Six Sister Ships Built for the Lighthouse Service in 1930
at Charleston, S. C.

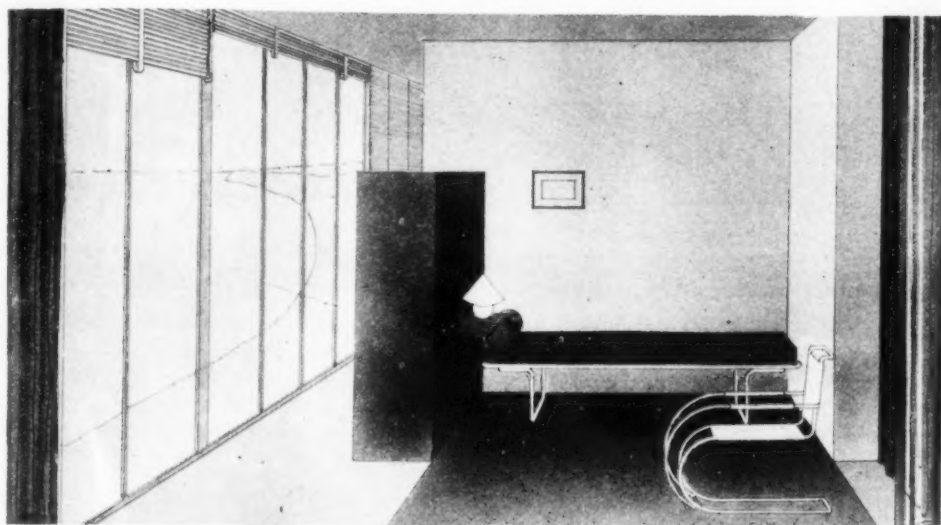
A GLASS HOUSE FOR PEOPLE TO LIVE IN



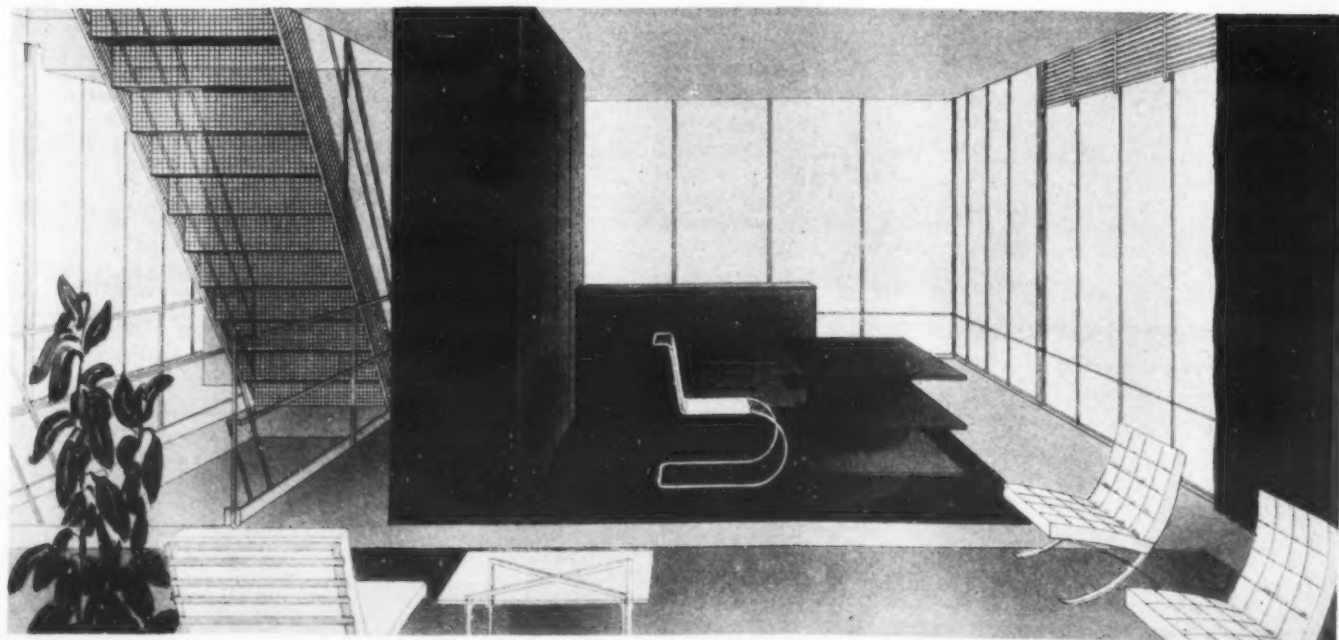
THE MAIN FLOOR OF THE WORLD'S FAIR STRUCTURE,
Showing the Arrangement of the Few Pieces of Furniture.

THE PEOPLE WHO LIVE IN THIS HOUSE SHOULD THROW NO STONES:
"CRYSTAL HOUSE,"

Its Walls of Glass, With the Exposed Steel Girders and Rivets Forming the Chief Decorative Feature, Which Will Be Exhibited at the Century of Progress Exposition in Chicago, Opening May 26. The Architect Is George Fred Keck, Whose "House of Tomorrow" Attracted Widespread Attention at the World's Fair Last Year.



A BEDROOM OF THE
CRYSTAL HOUSE,
Which Is Designed for
Modernistic Furnishings.
The Two Bedrooms, Each
With Its Bath, Are on the
Third Floor.

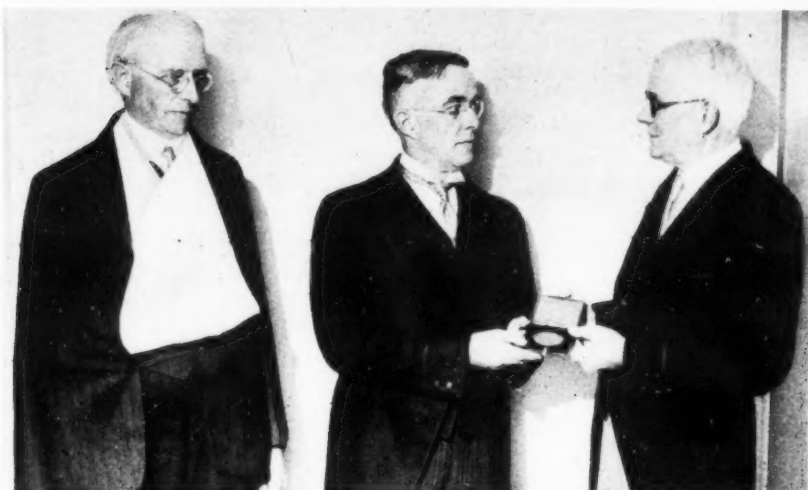


THE LIVING ROOM OF
THE HOUSE OF GLASS,
on the Second Floor of the
Novel Structure. Light
Pours In From Three
Sides, and a Door Leads
Out to a Terrace. The
Ground Floor Consists of
a Garage, an Entrance
Hall, a Hobby Room, a
Room for Mechanical
Equipment and a Covered
Terrace.



**THE PRESIDENT HONORS A FAMOUS SWEDISH ARCHITECT:
MR. ROOSEVELT**

Attending Exercises at Which the Gold Medal of the American Institute of Architects Was Presented to Ragnar Ostberg (Right) of Stockholm. The Others in the Group Are W. Bostrom, the Swedish Minister, and E. J. Russell, President of the Institute.
(Times Wide World Photos, Washington Bureau.)



**MEDAL DAY AT THE FRANKLIN MEMORIAL INSTITUTE:
DR. IRVING LANGMUIR**

General Electric Scientist, Receiving the Franklin Medal From Nathan Hayward of the Franklin Institute in Philadelphia Ceremonies. At the Left Is Dr. Henry Norris Russell of Princeton, Also a Franklin Medal Winner.
(Times Wide World Photos, Philadelphia Bureau.)



MONARCH OF THE MALE MARBLE-SHOOTERS: HOWARD ROETTGER,
14, Demonstrating the Technique Which Gave Him a Championship in the Annual New York City Contest.
(Times Wide World Photos.)



**THE WIFE OF A STRATOSPHERE SCIENTIST SETS OUT TO
QUALIFY AS THE FIRST LICENSED WOMAN BALLOONIST:
MRS. JEANETTE PICCARD**

(Right), Ready for the Start of a Practice Flight With Her Husband, Jean Piccard, and E. J. Hill (Left). The Three Took Off From Detroit and Landed Eight Hours Later at Thamesville, Ont., After a Flight Marred Only by the Loss Overboard of an Angel Food Cake.

(Times
Wide
World
Photos,
Detroit
Bureau.)



**NEW YORK CITY'S FIRST GIRL CHAMPION MARBLE-
SHOOTER: MISS PATTY SMITH,**

13 Years Old, Who Eliminated All Feminine Rivals and at Once Challenged the Boy Champion to a Contest.
(Times Wide World Photos.)

New Fashions



SIMPLICITY OF LINE
Is the Charm of This Elaborately Printed Crêpe Evening Gown. It Has a Matching Jacket With Oriental Sleeves. Bindings and Sash Are Bright Green.
From Bergdorf-Goodman.
(New York Times Studios.)



THE GIRL STANDING WEARS A VERY YOUNG DANCE FROCK

of Blue Matelasse Printed With White Leaves. The Huge Bow, Sash and Slip Are of a Matching Blue Taffeta. The Seated Figure Is Dressed in a Charming White and Gray Plaid Organza Evening Gown. It Is Cut to the Waist in Back, Where the Cerise Grosgrain Ribbon Sash Ties in a Bow With Long Trailing Ends. Both Are From Nancy, Inc.
(New York Times Studios.)

By WINIFRED SPEAR

FORMAL AND INFORMAL DRESS FOR SUMMER NIGHTS

NOW that nights are warm, the problem of dressing, formally or informally, is beautifully solved. The more elegant gowns for truly formal occasions generally have a very low décolletage and no suggestion of sleeves. The majority of the not-too-formal dresses are cut rather low, particularly in the back, but have some sort of little sleeve or ruffle to cover the shoulders.

For the cocktails, dinner and the movies, the white all-over-embroidered cotton suit like the one at the left, topped with a navy organdie hat, is attractive. For romantic evenings wear a printed chiffon dress and a flattering big hat, such as the one at the right, of transparent pink organdie.



TWO LARGE RED POPPIES WITH GREEN LEAVES
Make a Striking Color Note on This Handsome Navy Blue Eyelet-Embroidered Cotton Gown. The Décolletage Is White Hand-Embroidered Batiste.

From Ten Eyck Couturier, Inc.
(New York Times Studios.)



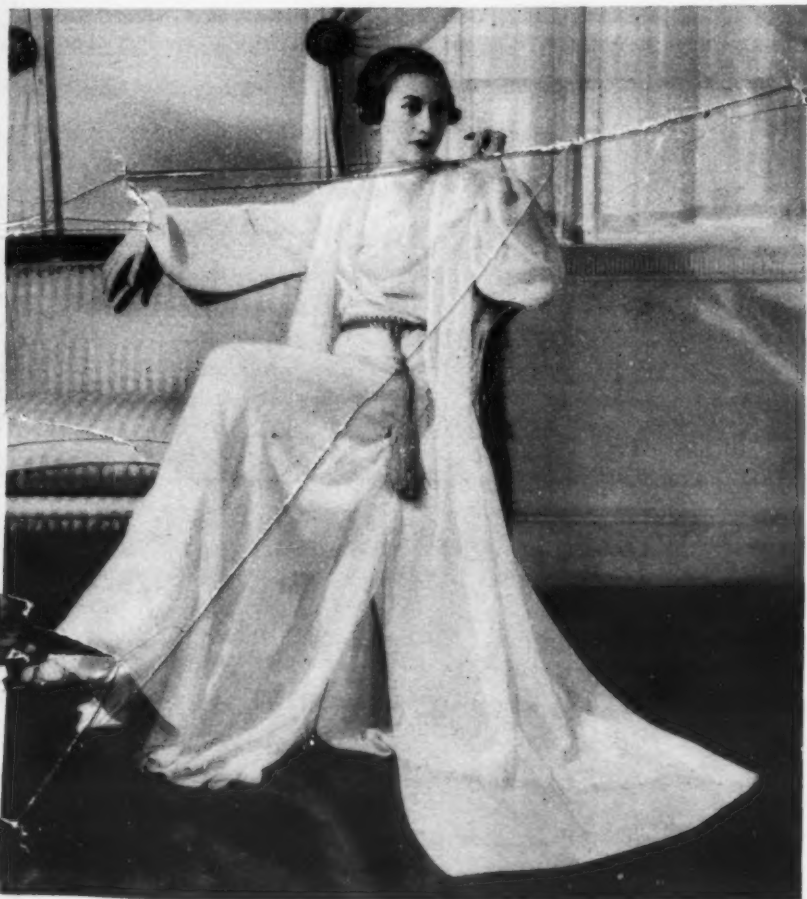
FROSTY LOOKING AND COOL
Is This Embroidered White Cotton Suit Edged in Dark Blue Organdie, With Matching Organdie Hat.
From Ten Eyck Couturier, Inc.
(New York Times Studios.)



DEEP PINK ORGANDIE QUILLS
Are Set in the Brim of This Pale Pink Organdie Hat Which Is Worn With a Printed Chiffon Dress. The New Lanvin Crystals and the Silk Mesh Gloves Are Flattering Accessories.
All From Henri Bendel.
(New York Times Studios.)



AT HOME AFTER 5 O'CLOCK
One Can Be Enchanting in This Maggiore Green, Sheer Crêpe Coat Over a Honeysuckle Satin Slip. The Binding Is Silver Metal Brocade Faced With Red. (New York Times Studios.)



FOR THE INFORMAL EVENING AT HOME
This Tea Gown Has Two Chiffon Coats Over Gray Satin Pajamas. The Top Coat Is Gray, the Underneath One Orchid Belted With a Petunia-Colored Cord. From Nancy, Inc. (New York Times Studios.)

Watch who smokes Marlboros. More than a successful cigarette... Marlboros are the cigarette of success.

Hollywood, Beacon Street, Michigan Boulevard, Fifth Avenue, alike recognize Marlboro as America's finest cigarette.

Marlboros—IVORY TIPPED or plain—are packed downwards clean as a surgeon's scalpel.

MARLBORO
Mild as May

CREATED BY PHILIP MORRIS & CO.,

MID-WEEK PICTORIAL
ON NEWS STANDS, 10 CENTS A COPY
SUBSCRIPTION RATES

One Year	52 issues	\$4.00
Six Months	26 issues	2.00
Three Months	13 issues	1.00

Foreign Postage add \$2.00 per year—Canada none.

WHY SUFFER LONGER from—
PSORIASIS

WRITE FOR BOOKLET on—SIROIL THE GUARANTEED RELIEF

YOU SHOULD HAVE THIS BOOKLET IMMEDIATELY—

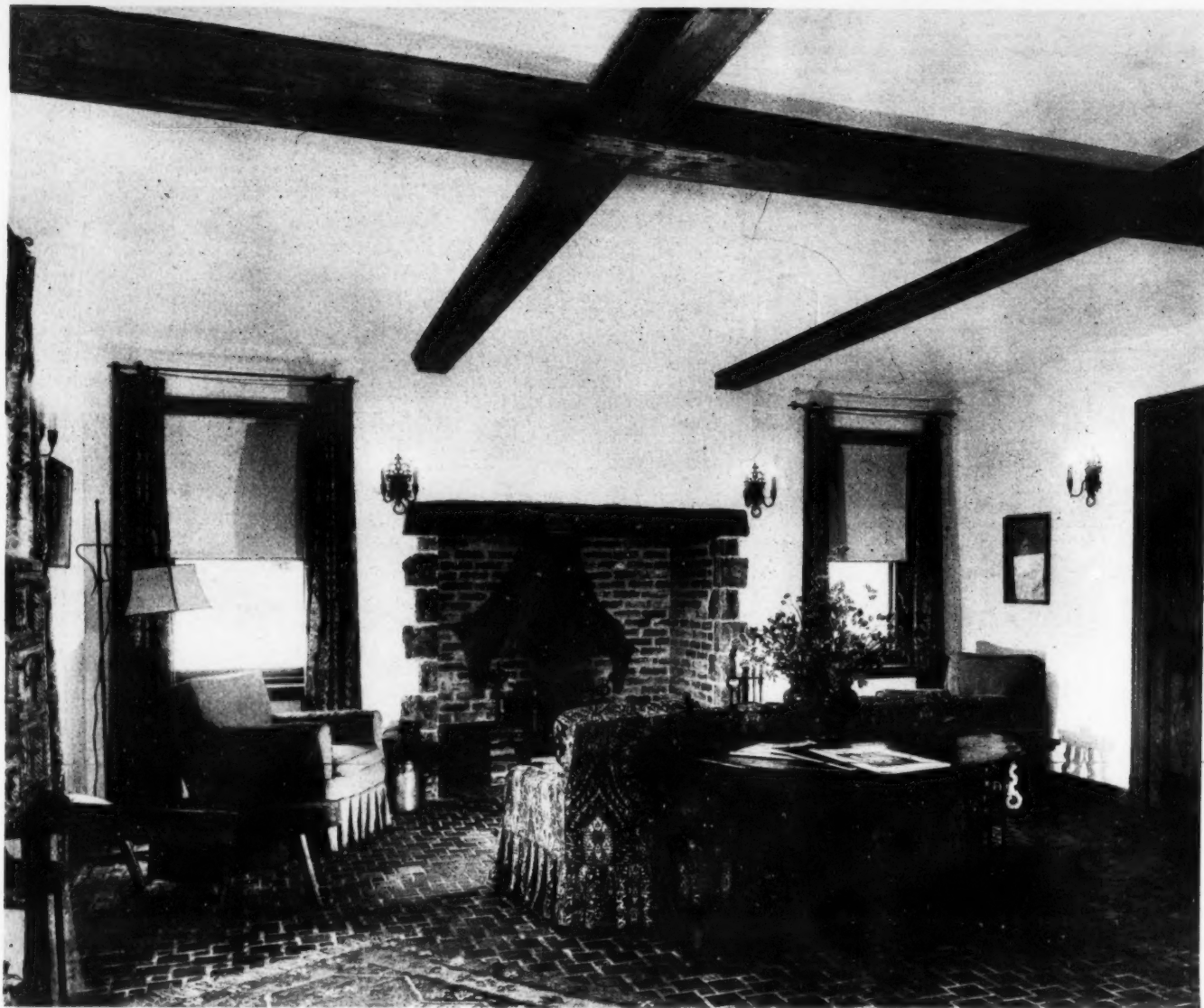
Don't delay. This relief has accomplished wonders for men, women and children who have been chronic sufferers from psoriasis. Siroil applied externally to the affected area causes the scales to disappear, the red blotches to fade out and the skin to resume its normal texture. Siroil backs with a guarantee the claim that if it does not relieve you within two weeks—and you are the sole judge—your money will be refunded. Write for booklet upon this new treatment. Don't delay. Write at once.

SIROIL LABORATORIES
1226 Griswold St., Dept. W, Detroit, Mich.

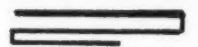
Please send me full information on Siroil—the new treatment of psoriasis.

NAME _____
ADDRESS _____
CITY _____ STATE _____

MAIL THIS COUPON TODAY →



THE PRACTICAL HOME MADE BEAUTIFUL



An Enchanting
Home for
American
Residents in
Bermuda

By LILLIAN E.
PRUSSING

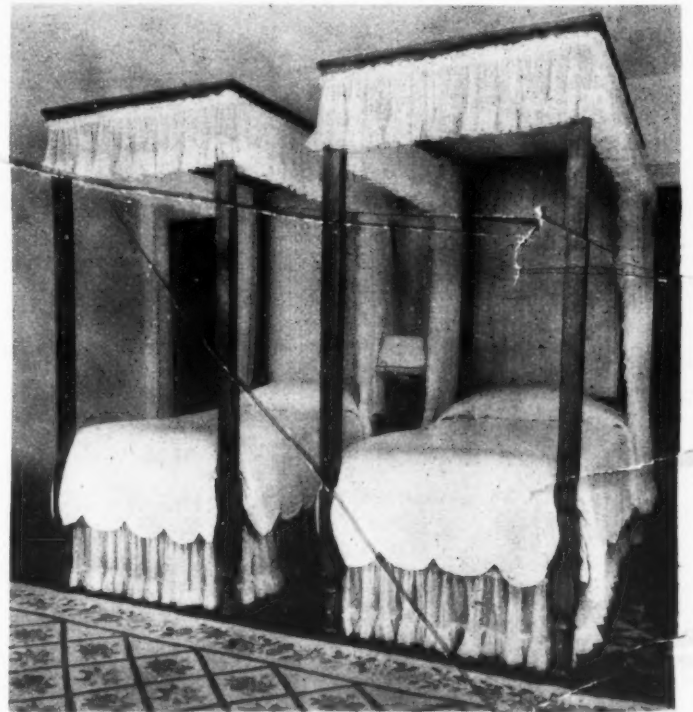
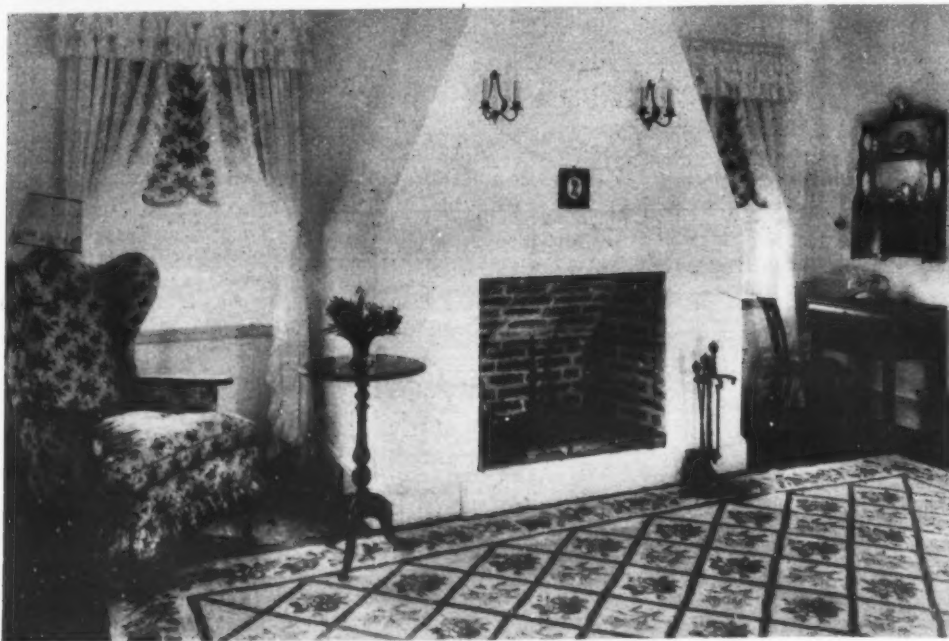
IN THE LIBRARY

the Original Beams and Woodwork of Red Cedar Are Kept Intact Along With the Old Tiled Floor. That None of the Landscape View May Be Obscured, Glass Curtains Are Omitted, and Over-Curtains of Orange and White India Print Hang in Straight Lines, While Linen Shades Protect Against the Glare. The Fireplace Is Another of Those Found in Century-Old Bermuda Houses, and the Furniture Is Built for Comfort.

IN interior decoration it seems sometimes compensating, if not necessary, to have a long distance perspective in order to secure proper values. That is one reason given for the many delightful examples of architecture and home decorating that come to our attention from time to time from far away places. These are often quite out of the ordinary, reflecting the influence of foreign art and environment, and expressive of individual ideas, to which freer rein is given removed from familiar surroundings.

In Bermuda, an old house, the home of Mr. and Mrs. Cornelius Crane, on Tucker's Island, has been done over by a New York decorator, who was able not only to carry out the wishes of her clients and adapt the conditions to their requirements, but subtly

to reflect something of the romance and the dignified simplicity of the country and the background of its people. Contrasts between the picturesque aspect and a primitive, almost austere interior create a fascinating situation, one that challenges the imagination and skill of the artist who undertakes the restoration, and in this instance adds greatly to its interest and charm. Here the architecture of Bermuda, interior as well as exterior, has been retained in its original character, while modern American comfort is provided for in all of the furnishings. Fabrics and accessories of every sort have been fitted to make more enchanting a home in this land of perpetual sunshine and flowers. Inez Croom of Nancy McClelland Inc., decorator.



TWIN TESTER BEDS

That Remind One of Vikings in Their Stature and Severity Are Softened With a Frilled Canopy and Valances of Dotted Swiss. Counterpanes Made of Blue and White Chintz Are Quilted and Quaintly Scalloped. All of the Furniture Is Built of Maple and the Hooked Rugs Are Antique American.

THE FIREPLACE, OVER ONE HUNDRED YEARS OLD, Built Up From the Floor Level Is an Alluring Spot in the Crane Living Room. In the Furnishings, Articles From Different Sources and as Many Periods Are Assembled With Courage and Success. Blue and White Chintz Is Used for the Chair Covering and the Window Shades, an Early American Rug Covers the Floor and the Cabinet That Hangs Over the Desk Holds Some Fine Bits of Old Chelsea.

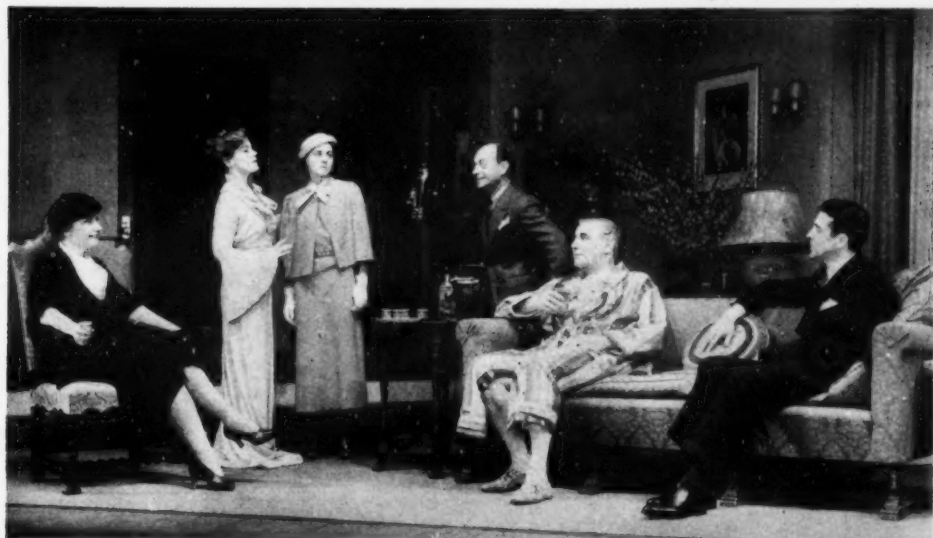
BROAD- WAY'S PLAY OF THE WEEK: "JIG SAW"



(No. 1.) IN THE OPENING SCENE FROM THE COMEDY, "JIG SAW," at the Ethel Barrymore Theatre, Nate Gifford (Eliot Cabot), Whom Claire Burnell (Spring Byington) Has Casually Met in a Hotel Lobby, Pays Her a Visit, Using the Key Which She Had Coily Dropped for Him. Letty Walters (Cora Witherspoon) Finds Herself in the Way as Claire Paves the Way for an Indian Summer Romance. (All Photos by Vandamm.)



(No. 2.) CLAIRE'S DAUGHTER, JULIE (GERTRUDE ELYNN), Returns Home From a Swiss Convent and Sets Her Trap for Nate, Much to the Joy of Del Marsh (Ernest Truex), Claire's Discarded Swain.



(No. 3.) AFTER A STRENUOUS BUT INNOCENT CAMPAIGN, Julie Announces That She and Nate Are Engaged. Nate Is Too Surprised to Deny It and Claire Is Too Amazed to Protest. Letty Walters, Del Marsh and Frank Mason (Charles Richman), a Playwright Who Lets His Collaborators Do His Writing for Him, Seem to Enjoy the Turn of Affairs.



(No. 4.) ASSURED THAT CLAIRE MUST RETURN TO HIM, Del Convinces Her That She Was Not Really After Nate at All, but Was Just Trying to Make Sure That He Was a Good Match for Julie.



(No. 5.) SATISFIED THAT SHE HAS SHOWN THE PROPER MATERNAL INTEREST IN HER DAUGHTER, Claire Turns Her Attention to a New Young Man, Sammy Simpson (Shepperd Syrudwick), Who Has Finished Collaborating on a Play With Mason and Is Now an Eligible Victim.

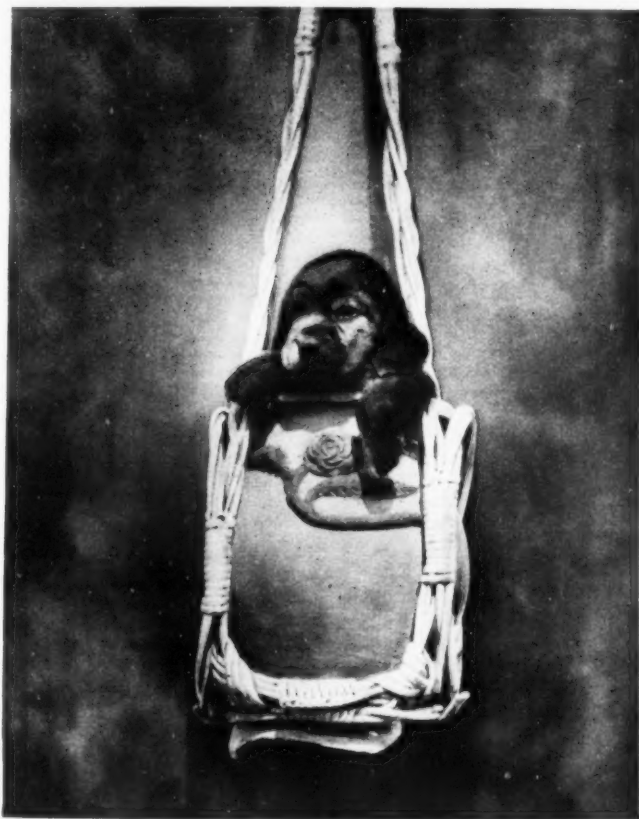
Winners of Cash Awards in the Amateur Photographic Competition



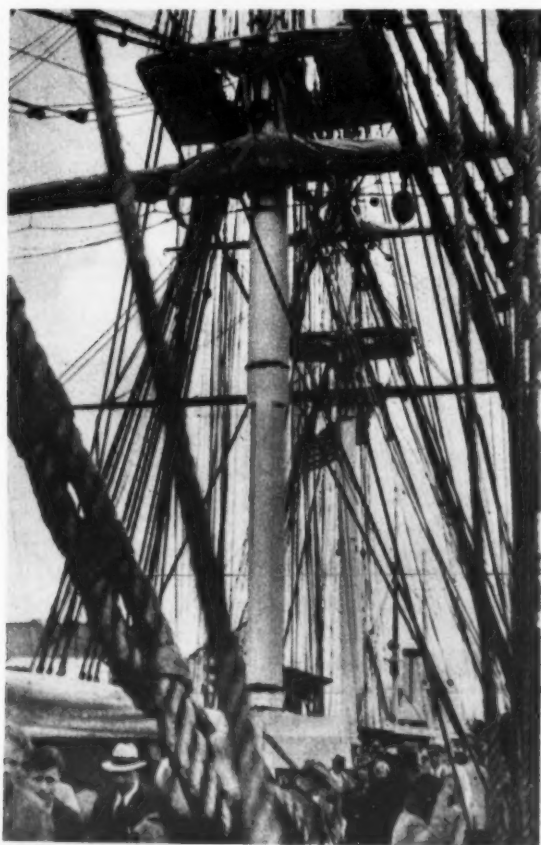
THE APPRENTICE.
Offered by Miss Helen Barham of Nashville, Tenn.
(First Prize, \$15.)



STUDY OF A RACCOON.
Offered by H. G. Beumer of Maplewood, Mo.
(Cash Award, \$3.)



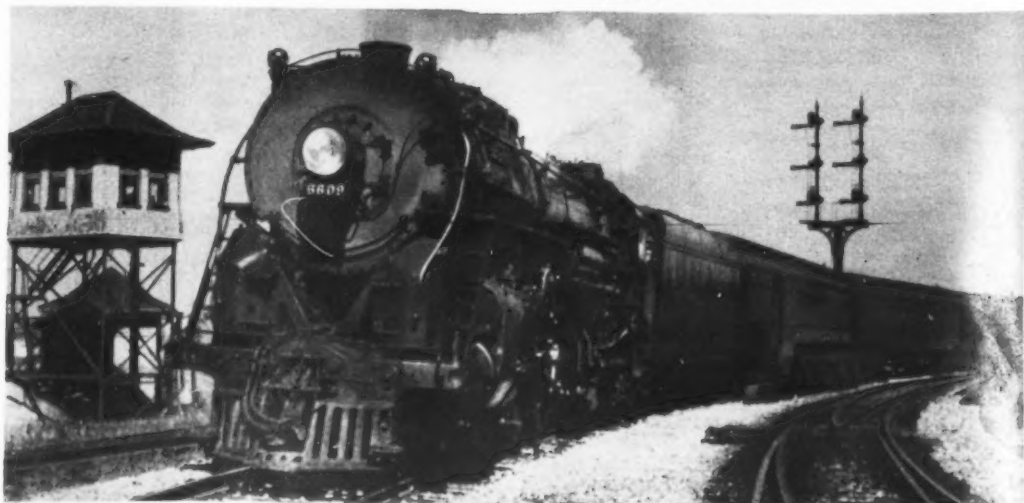
WALLFLOWER.
From Dr. C. W. Solier of Hollywood, Calif.
(Second Prize, \$10.)



LINES.
Submitted by N. J. Ribler of Oakland, Calif.
(Cash Award, \$3.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION. Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted.

Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



SPEED AND POWER.
Submitted by Ernest P. Maier of Indianapolis, Ind. (Cash Award, \$3.)

STARS AND SCENES FROM NEW SCREEN PRODUCTIONS



IRENE DUNNE
AND RICHARD
DIX,
as They Appear in
RKO-Radio Pictures'
Musical Production
"Stingaree."



MADELEINE
CARROLL,
Popular Brit-
ish Screen
Star, Who
Makes Her
American
Movie Début
in Fox's Pro-
duction, "The
World Moves
On," Co-Star-
ring With
Franchot
Tone.



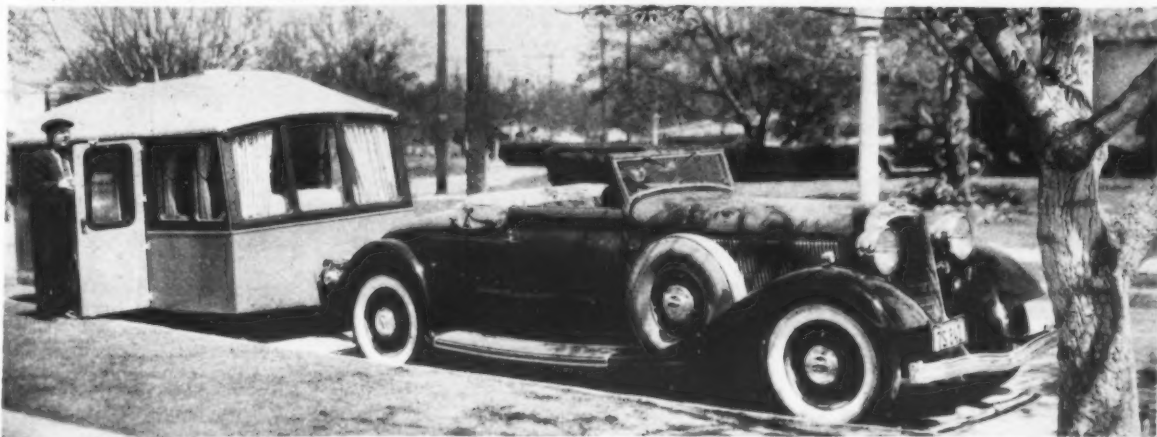
HOLLYWOOD'S PIONEER SCREEN STARS AP-
PEAR TOGETHER AGAIN:
HOBART BOSWORTH AND STELLA ADAMS,
Who Twenty-five Years Ago Played the Leading
Rôles in "Power of the Sultan," One of the First
Movies Produced, Discuss the Early Days of the
Screen With Walter Connolly, Veteran Broadway
Stage Star, While on Location at Laguna Beach,
Calif., During the Filming of Columbia's Picture
"Whom the Gods Destroy."

(Times Wide World Photos, Los Angeles Bureau.)



HEATHER
ANGEL
AND
OTTO
KRUGER,

in a Scene From Jesse L. Lasky's
Screen Adaptation of the Broadway
Success, "Springtime for Henry."



OFF TO LOCATION IN A ROLLING DRESSING ROOM: W. C. FIELDS,
Paramount Comedian, About to Enter the Novel, Fully Equipped Trailer With Which He Carries the Lux-
uries of Home to the Remote Picture Sites.

AMERICA'S GREATEST FAMILY RESORT

OCEAN CITY

NEW JERSEY

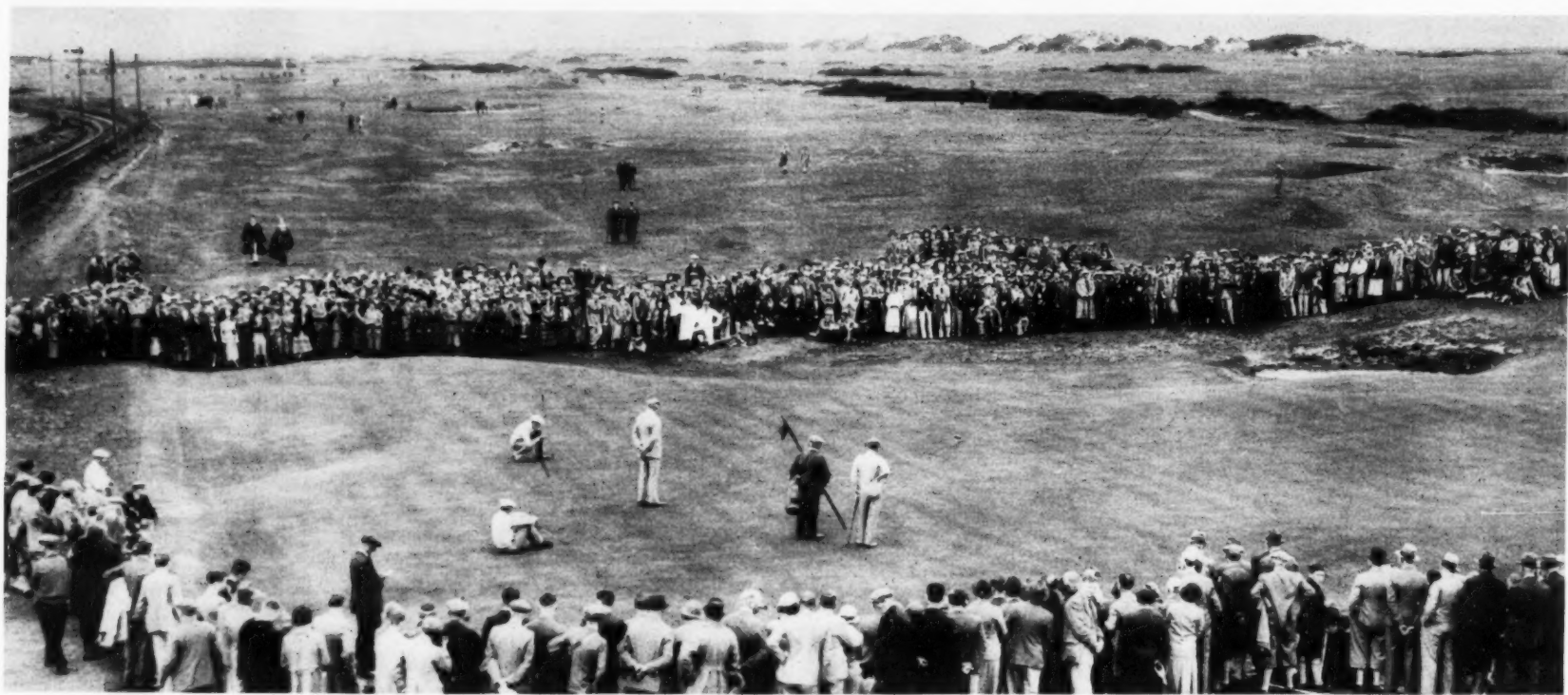
Cottages . . . Apartments

Moderate rentals; long or short
season; in a family community
free from liquor licenses.

Illustrated Booklet From
Bureau of Publicity . . . City Hall

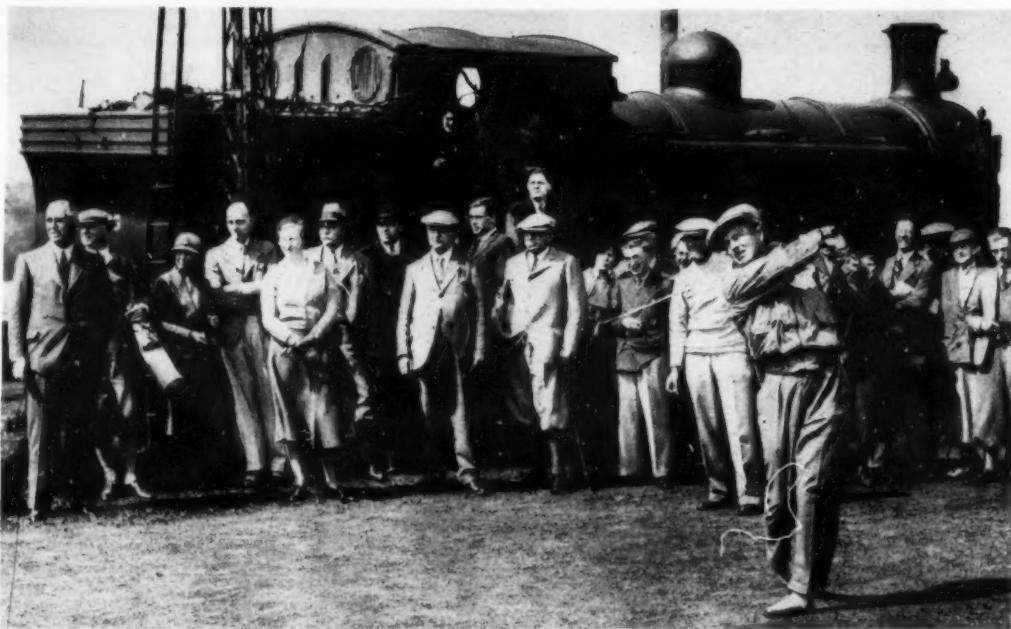
NEAR ATLANTIC CITY...

ON OLD ST. ANDREWS: AMERICA KEEPS THE WALKER CUP



EVEN A ST. ANDREWS ENGINE CREW WATCHES THE PLAY: GEORGE DUNLAP

Driving From the Seventeenth Tee of the Royal and Ancient Golf Club in the Walker Cup Matches Against the British Team.
(Times Wide World Photos.)



THE AMERICAN TEAM CAPTURES THE WALKER CUP FOR THE EIGHTH TIME IN SUCCESSION:

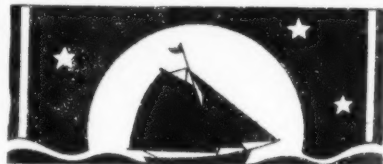
A VIEW OF THE SIXTEENTH GREEN OF THE FAMOUS ST. ANDREWS COURSE

in Scotland With George T. Dunlap Jr. Lining Up His Putt in the First Day's Foursomes, in Which the United States Won Three Out of Four. The Americans Won by a Final Score of 9 to 2.
(Times Wide World Photos.)



THE CAPTAIN OF THE AMERICAN TEAM IN ACTION: FRANCIS OUIMET
Driving From the Tenth Tee With a Large Gallery Watching Him.
(Times Wide World Photos.)

NEW OCEAN HOUSE



★ SWAMPSCOTT MASSACHUSETTS ★

DIRECTLY ON THE OCEAN

Where the New England Coast is most picturesque ..Ideal seaside and country environment..Convenient to many historic points ... All recreational features, including golf, tennis, fishing, riding and yachting..Private protected bathing beach ... Beautiful scenic drives

The best in service and cuisine ... Comfortable and luxurious accommodations Rates considerate..Booklet

CLEMENT KENNEDY, President

Winter Resort

Vinoy Park Hotel - St. Petersburg - Florida



Impartial, Independent Survey of the New York Market

New York's \$5,500,000,000 market is the most attractive in the United States to advertisers. Where the wealth is, there the profits are, also. This market, because of its gigantic size, has always been a difficult one to chart for advertisers.

Not all families are equal prospects for buying. The Polk Consumer Census of New York is an impartial survey of the buying habits in New York City. Through more than 90,000 interviews it has developed the fact that certain limited groups of families spend over \$3,000,000,000 of an annual expenditure of \$5,500,000,000 for rent, clothes, automobiles, pianos, mechanical refrigerators and many other products and services. It shows with scientific accuracy through which newspaper channels the advertiser may best travel to reach each part of this great market. It is a precise instrument with which to measure not only the market but the efficiency of the newspapers selling this market. For the advertiser it proves that New York is a market easiest to approach when mapped out into separate newspaper markets. The Polk Census masses the families together by newspapers, measures the buying ability of the families by classes and thus enables advertisers to eliminate sales expenditures which build volume without profit.

for detailed information address
THE NEW YORK TIMES
advertising department

HIPPODROME OPERA

WED. EVE. 8:30 (May 23)....LA BOHEME
THURS. EVE.....MIGNON
FRI. EVE.....FAUST
SAT. MAT.....IL TROVATORE
SAT. EVE.....MME. BUTTERFLY
SUN. EVE.....AIDA

6 AVE. & 43rd ST.
Pasquale Amato, Dir.
Tel. VAN. 3-4366

25c, 35c, 55c, 83c, 99c
Choice Seats for this
week's Repertoire at
Box Office now.

MARILYN MILLER

SAM H. HARRIS Presents
CLIFTON WEBB
in a New Musical Revue

HELEN BRODERICK

"AS THOUSANDS CHEER"

By IRVING BERLIN and MOSS HART with ETHEL WATERS
250 FRONT BALCONY SEATS NOW \$3.30 (FORMERLY \$4.40 & \$3.85)
AND BEST ORCHESTRA SEATS NOW AVAILABLE AT BOX OFFICE
MUSIC BOX THEATRE 45th St., West of Broadway. Evenings 8:30.
Matinees Thurs. and Sat. at 2:30

The Season's Most Gloriously Cock-Eyed Farce Comedy

She Loves Me Not

By Howard
Lindsay
Adapted from
Edward Hope's
novel

DRAMATISTS' GUILD PRIZE COMEDY FOR 1934

46th STREET THEATRE, W. of B'way. Eves. 8:40 50c to \$3 Mats. Wed. & Sat., 2:40 50c to \$2

SIDNEY HARMON and JAMES R. ULLMAN
presents A NEW COMEDY HIT!

"Swift deluge
of fun."
Garland, W.-Tel.

The MILKY WAY

CORT THEATRE — W. 48th St.
Eves. 8:40—50c to \$2.50. Mats. Wed. & Sat.

A piercing lyric of life among the sadists
by LYNN ROOT & HARRY CLOKE

BROADHURST
THEATRE
44th St., West of
Broadway.

★ ★ ★ ★ — Daily News

MEN IN WHITE

PULITZER PRIZE PLAY

THE THEATRE GUILD PRESENTS
EUGENE O'NEILL'S Comedy

AH, WILDERNESS!

with GEORGE M. COHAN
GUILD THEATRE 52d St., West of B'way Matinees Thursday and Sat-
Evenings 8:20 urday at 2:20

MAXWELL ANDERSON'S new play

MARY OF SCOTLAND

with HELEN PHILIP HELEN
HAYES MERIVALE MENKEN
ALVIN THEA., 52d St., West of B'way Matinees Thursday, Saturday
Evenings 8:20. Extra Mat. May 22d & 30th. at 2:20

JIGSAW

A comedy by DAWN POWELL
with ERNEST TRUEX and SPRING BYINGTON

ETHEL BARRYMORE THEA. 47th St., W. of B'way Mats. Thursday and
Evenings 8:40. Saturday, 2:40.

JIMMY & JOAN together again in
the most touching story they've ever had!

HE WAS HER MAN

JAMES CAGNEY and JOAN BLONDELL

Warner Bros. Dramatic Thrill

NOW NEW YORK B'way & 47th St. COMING BROOKLYN Fulton St. & Rockwell Pl.

MAX GORDON'S 3 OUTSTANDING SUCCESSES

WALTER HUSTON "DODSWORTH"

Dramatized by SIDNEY HOWARD
SHUBERT THEA., W. 44th St.—Eves. 8:40. Mats. Wed. & Sat. 2:30

Gladys COOPER—Adrianne ALLEN—Raymond MASSEY
in "THE SHINING HOUR" A New Play by KEITH WINTER
BOOTH THEA., W. 45th St.—Eves. 8:40. Mats. Thurs. & Sat. 2:30

"ROBERTA"

The New Musical Comedy
by JEROME KERN and OTTO HARBACH
NEW AMSTERDAM THEA., W. 42nd St.
Eves. \$1-\$3. Mats. Wed. & Sat. 50c-\$2.50, plus tax

"Excellent Play—
Finely Acted."
Lockridge, Sun.

HELEN GAHAGAN FRANCES STARR EDITH BARRETT
in DAN TOTHEROH'S PLAY ABOUT THE BRONTES

MOOR BORN

with GLENN ANDERS
PLAYHOUSE 48th E. of B'way (Evenings 8:50. 50c to \$3
B'way 9-2628 (Mt. Wd. & Sat. 2:15, 50c-\$2

ASTOR B'WAY at 45th St.
Twice daily 2:50—8:50.
4 times Sat. 2:50—5:50—
8:50—11:50. 3 times Sun. &
Hols. 2:50—5:50—8:50.
Mats. 50c to \$1.
Eves. 50c to \$2.
SEATS NOW at Box Office

JOSEPH M. SCHENCK Presents
GEORGE ARLISS in THE HOUSE OF ROTHSCHILD
A DARRYL E. ZANUCK Production
with Boris Karloff—Loretta Young—Robert Young
A 20th Century Picture—Released thru United Artists

HOTELS AND RESTAURANTS.

Established 1882

Luchow's

110 E. 14th St.

NEW YORK'S OLDEST RESTAURANT

Luncheon-Dinner
After-Theatre Specialties
Music
Würzburger Hofbräu
Pilsener Urquell
Czechoslovakia
Finest Assortment of Rhine,
Moselle, Hungarian and
Bordeaux Wines

THE NEWS ILLUSTRATED

MID-WEEK PICTORIAL brings you every week a graphic presentation of national and international events. It is an invaluable and interesting weekly supplement for men and women who want to keep abreast of current events and personalities. Each issue also contains: "Footnotes on a Week's Headliners"—brief sketches of personalities; a page on Science and Invention; a page of the week's best snappy comments; a page of timely suggestions on home furnishings; the latest fashions from Paris and New York.

MID-WEEK PICTORIAL, Times Square, New York, N. Y.

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months' subscription.

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On News Stands 10 cents a copy

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One Year—52 issues, \$4.00

Six Months—26 issues, \$2.00

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